

MÍMESIS ORGÁNICA IV (2025)

SONATA for Solo Txistu

'Out of Bounds'
(Fuera de lo Permitido)

(2025)

David JOHNSTONE

*Comisión para el Festival NAK 2025,
Centro de Música Contemporánea Garaikideak
Dedicada a AITOR URQUIZA*

MÍMESIS ORGÁNICA IV

FESTIVAL NAK 2025

SONATA PARA SOLO TXISTU (2025) David JOHNSTONE

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I Elementos Naturales

[Natural Elements]

Lento (♩ = c. 60)

Txistu (F)
Tamboril

5. (9)

9. (9) air noise (mp)

13. (p) air noise (pp, senza din.) (9)

17. (9) air noise mp

ff f mf mp p

21. real note

serioso, legato

multiphonic (free choice)

(pp)

(p)

mf

25.

lento assai, (2) quasi gregoriano

28.

* c. 12 seconds

agitato

ad.lib. groups of 3-7 notes, with breaths

sim.

29. lento assai, quasi gregoriano

30. * c. 8 seconds

simile (as previous time)

31. lento assai, quasi gregoriano

sim.

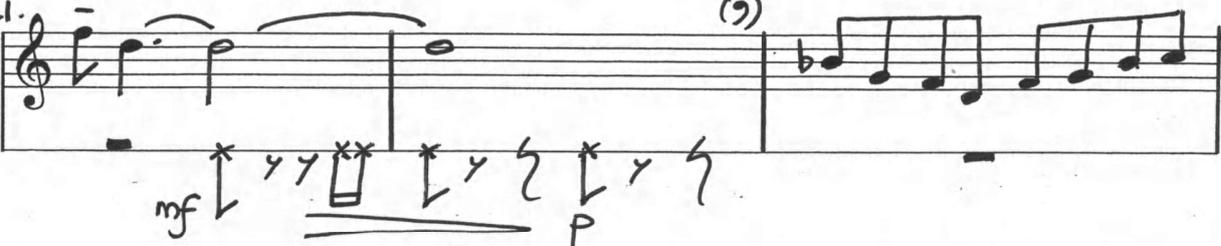
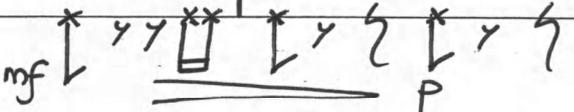
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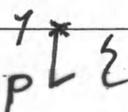
6.

II Registro completo
del txistu moderno
[complete register of the modern txistu]
Andante ($\text{♩} = \text{c.}60$)

38. 
4/4 (mp, calzado quasi modal)

41. 
mf  p (9)

44. 
f  (9)

47. 
p  (9) *più energico* mf

50. 

53. 

56. 

57. (energico)

4/4

60. poco rit. ----- a tempo

4/4

62.

4/4

64.

4/4

67. rit. -----

4/4

(mp)

8.

70. *Al tempo*

73. *poco a poco accel.*

77. *Tempo di Danza (♩=142-150)*

seguir sin interrupción

III La Danza no bailable
[The Undanceable Dance]

Scherzando (♩=142-150)

ten. ----- a tempo

81.

85.

89.

92.

95.

97.

10.

100.

Musical notation for exercise 100, measures 13 to 21. The piece is in 16th notes. Measure 13 starts with a dynamic marking of *f*. The notation includes various accidentals (flats and naturals) and rests.

102.

Musical notation for exercise 102, measures 21 to 7. The piece is in 16th notes. Measure 21 starts with a dynamic marking of *f*. The notation includes various accidentals and rests.

103.

Musical notation for exercise 103, measures 7 to 8. The piece is in 16th notes. Measure 7 starts with a dynamic marking of *ff*. The notation includes various accidentals and rests.

107.

Musical notation for exercise 107, measures 7 to 8. The piece is in 16th notes. Measure 7 starts with a dynamic marking of *f*. The notation includes various accidentals, rests, and articulation marks (accents and slurs). Measure 8 has a dynamic marking of *f* and a triplet of notes.

110.

Musical notation for exercise 110, measures 9 to 16. The piece is in 16th notes. Measure 9 starts with a dynamic marking of *f*. The notation includes various accidentals, rests, and articulation marks. A dashed line below the staff indicates a performance instruction: "play on rim".

114.

Musical notation for exercise 114, measures 9 to 4. The piece is in 16th notes. Measure 9 starts with a dynamic marking of *mf*. The notation includes various accidentals, rests, and articulation marks. A dashed line below the staff indicates a performance instruction: "pos. normal".

118. *rall. assai* ----- *a tempo*

mp *P* finger-tapping

122. *ten.* ----- *a tempo* ----- *ten.* ----- (9)

mf *P* pos. normal

127.

mf *P*

130.

(cresc. poco a poco) *P*

133. *rall. assai* -----

mf *f*

138. *molto lunga* *G.P.*

mf *P*

allegro, quasi
strepitoso

148.

4
4

150.

151.

como inizio, no energia

152.

poco accel. - - - - -

foot stamping,
loud!

4
4 (half speed)

153.

tristu-airnoise

multi-phonie
(free)

155.

156

Andante (molto comodo) Sempre accelerando assai poco a poco

tx.

voice + effects

tamb.

160

tx.

vce effects

tbl.

slap leg (thigh)

play on rim

164

whistle blow noise

sempre accel.

tx.

vce + effects

tbl.

sing

mp txis - tu

whistle blow noise

finger tapping

pos. normal

sing/yell!

ff

sempre accel.

168.

tx. *foot stamping*

vce effects *tr. (quasi roll.)*

tbl.

172.

sim. *sempre accel.*

tx.

vce effects

tbl.

176.

tx. *foot stamping* *sing/yell!*

vce effects *ah-ah-ah ah-ah-ah*

tbl.

Strepitoso [as fast as is comfortably possible!]

180. *sim.*

tx

vce + effects

tbl

free improvisation - as mad as possible!

free improvisation - as mad as possible!

poco a poco rallen.

184. *sim.*

tx

vce + effects

tbl

188.

tx

vce + effects

tbl

sing/yell!

foot stamping

sempre rallen.

192.

sim.

tx. vce + effects tbl.

196.

tx. vce + effects tbl.

foot stamping

tr. (quasi roll)

200

sempre rallen. whistle blow

tx. vce + effects tbl.

sing/yell!

ff

mp tris-tu

[p]

tris-tu

pos. normal

finger tapping

play on rim

204.

tx

vce + effects

Hb.

slap (leg (high))

pos. normal

208.

Andante
(molto comodo)

^ air breathing
noise

tx

vce + effects

Hb.

lunga

212. *Absolutamente senza pulso,
molto tranquillo*

mp

(* these quarter-note rests became progressively longer)

sempre allarg.

P

PP

Lento assai

213.

P

PP

PPP

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Movements:

I – Lento [Natural Elements]

II – Andante [complete register of the modern txistu]

III – Scherzando [The Undanceable Dance]

IV – Quasi Cadenza, molto a piacere [Out of Bounds]

Approximate duration: 12 minutes