

# AFECTIVIDAD (CORAZÓN)

Ignacio Fernández Gelindo

**SOPRANO** *LEATO / MUY EXPRESSIVO* rit..... acell..... leato

1 - NAD - VER - TI - DA - MEN - TE co - RAZ - ON - CO - RAZ - ON UN EN - CUEN - TRO E - MO - CIO - NAL PA - RA todos

**FLAUTA** *pp* *Yb* *+* *3* *MARCATO* *LOOP*

**SAXO ALTO** *pp* *MARCATO* *LOOP*

**CELLO** *pp* *MARCATO* *LOOP*

**ACORDEÓN** *pp* *MARCATO* *LOOP*

**TUBA** *pp* *DISCRECIÓN* *LOOP*

**NAK** SOPRANO - FLAUTA - SAXO ALTO - CELLO - ACORDEÓN - TUBA

# AFECTIVIDAD (CORAZÓN)

Ignacio Fernández Galindo

LETO - MODERATO  
(EXPRESIVO)

OBOE

ACORDEÓN

OBOE

ACORDEÓN

**NAK** OBOE + ACORDEÓN

# AFFECTIVIDAD (CORAZÓN)

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LENTO (EXPRESIVO)

SOPRANO  
PP JÓVE PA-JA? JES VER-RAD! ¿O NO - LO ES - ? NA - DA NA - DA ¿Y SI? NA - DA HAY

FLAUTA  
PP

OBOE  
PP

SAXO  
PP

**NAK** SOPRANO + FLAUTA  
OBOE  
SAXO ALTO

# AFECTIVIDAD (CORAZÓN)

MODERATO

Ignacio Fernández  
Galindo

FLAUTA

OBOE

FLAUTA

OBOE

FLAUTA

OBOE

NAK DÚO FLAUTA - OBOE

# AFECTIVIDAD (CORAZÓN)

PIEZA N° 5

LETO - MODERATO  
(EXTRÉMO)

The musical score is written for Oboe and Accordion in 4/4 time. It consists of four systems of staves. The Oboe part is on the top staff of each system, and the Accordion part is on the bottom two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also some performance instructions like 'LETO - MODERATO (EXTRÉMO)' and a circled number '5' in the top right corner. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

**NAK** OBOE + ACORDEÓN

# AFFECTIVIDAD (CORAZÓN)

PIEZA N°

Flauta  
Soprano

Soprano

Saxo

Cello

Tuba

NAK

QUINTETO

Soprano - Fl - Saxo - Cello - Tuba

# AFECTIVIDAD (CORAZÓN)

Allegretto  $\text{♩} = 104 - 96$

Fl

Oboe

Sax

Cello

Tuba

Acord.

NAK

SEXTETO INSTRUMENTAL

Fl - Ob - Saxo - Cello - Tuba - Acord.

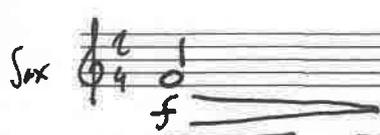
Fl



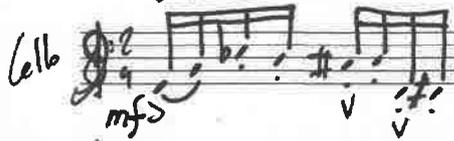
Oboe



Sax



Cello



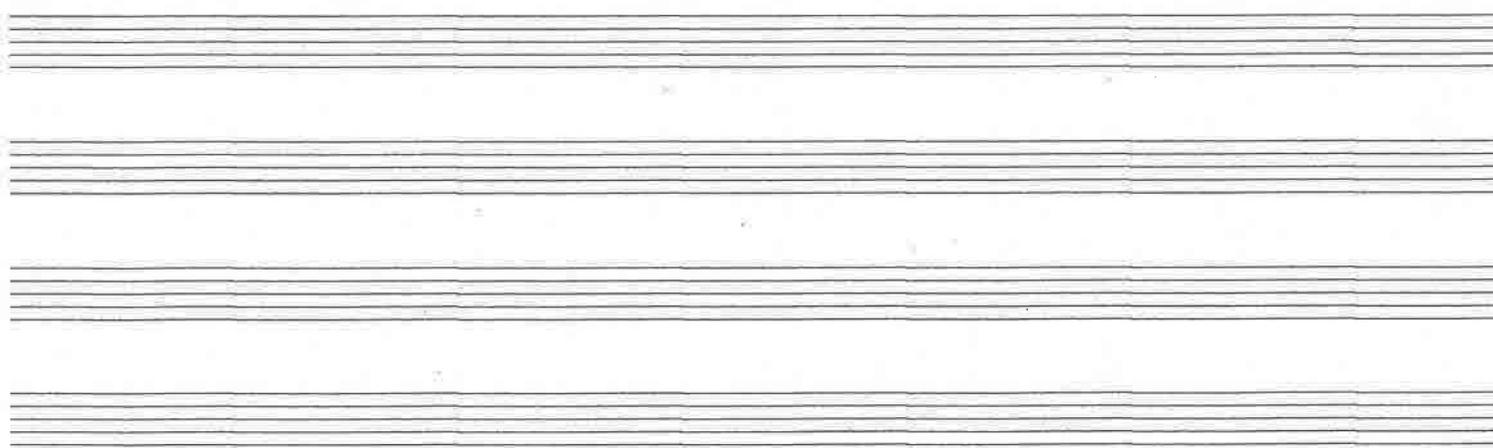
Tuba



Acad.



EXPRESSIVE



MultiFonico

Handwritten musical score for a multi-instrument ensemble. The score is divided into three measures. The first measure contains melodic lines for Flute (Fl), Oboe, Saxophone Alto (Saxo Alt), and Trombone (Tuba). The second measure features a boxed section labeled "MultiFonico" with rhythmic notation and dynamic markings (f, <math>\underline{\underline{f}}</math>) for Flute, Oboe, Saxophone Alto, and Trombone. The third measure continues the melodic lines for Flute, Oboe, Saxophone Alto, Trombone, and includes parts for Trumpet (Tuba) and Acoustic Piano (Acord). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Four empty musical staves, each consisting of a five-line staff, provided for additional notation or performance.

Fl

mf

Oboe

v

Sax alto

v

Celli

v

Tuba

v

Acord.

v

3

8

3

8

3

8

3

8

f

*p subito - fff (2<sup>a</sup> vez)*

v

# AFECTIVIDAD (CORAZÓN) PIEZA N.º 2 (8)

*Lento*

**Textos:** Sopano, Flauta, Oboe, Saxo A., Cello, Tuba, Acord.

*mf* | POR, FIN | UN HA-TEL, ES-TAM-PA-DO | CON A-PRE-TO-NES | DE HA-NOS

*Multi.* *Multi.* *(CANTADO)* *(CANTADO)* *(CANTADO)*

**Textos 2:** S, Fl, Ob, Sax, C, T, Acord.

*Allegro - Agitato* *PO-PO-POK* *FI-FI-FIN U-NAI* *CUAN-TAJ* *LENTO* *SE- VI - LE - TAS* *ALLEGRO* *PLE-GA-DAS*

*mf* *Do-PO-POK* *FI-FI-FIN* *(Fi)* *(Fi)* *F#0* *B7+5* *C#0* *F#0*

*1 2 3* *1 2 3*

**NAK SEPTETO**

Texto 3 Sopranos

Fl

Ob

Sax

Cello

Tuba

Acord.

Musical score for Text 3. The vocal line (Sopranos) has lyrics: "POR FIN U-NA SAN-TE-SA Mf DE-CU-BA-MUS COL-ME-BAS DE A". The score includes staves for Flute, Oboe, Saxophone, Cello, Tuba, and Accordion. Performance markings include *p*, *PRELUATO*, *gliss. lento*, *MULTIE*, *pp*, *gliss. lento*, *CANTADO*, and *CLUSTER*. There are also some handwritten notes like "1 A A A" and "3".

Texto 4 Sopranos

Texto 5 Sopranos

Fl

Ob

Sax

Cello

Tub.

Acord.

Musical score for Text 4 and Text 5. The vocal lines have lyrics: "POR FIN UN A EU CA RE RO RE-RE-TO DE CA RI CIAS AN-HE-LA" and "POR FIN SIE-TE CO-NA-TO-NEJ PA-PI TAMB-BO PO-MEN-BO-LE RIS-NO AL". The score includes staves for Flute, Oboe, Saxophone, Cello, Tuba, and Accordion. Performance markings include *VIVO*, *pp*, *gliss. lento*, *CLUSTER*, and *LENTO*. There are also some handwritten notes like "1 A A A" and "3".