

"COLOR"

para violoncello solo

David Cantalejo Gómez

NAK 2020

"Color" para violoncello solo
 NAK 2020
 con aprecio, al cellista David Johnstone

David Cantalejo Gómez
 Bilbao - Mayo 2020
 Op. 52

Misurato ma un poco libero dal tempo giusto, quasi recitativo, solenne, ca. ♩ = 60

Vc

sordina

III

IV

mf

mp

mf

mp

p

mf

arco st

molto vib.

pizz.

vib.

arco st

4

pizz.

vib.

vib.

vib.

arco sp

st dolce (gliss.)

impetuoso sp 5

sobre el puente máxima presión de arco

mf

ff

pppp

f

mp

p

f subito

sfz

ffffz (quitar sordina)

7

ord.

(port.)

pizz.

arco sp

ord.

senza sordina

mp sonoro, robusto

sonoro

poco f 6

mf

pp

pizz.

11

III

IV

vib.

molto vib.

II

III

arco sp

presión máx.

ord.

molto vib.

p

mf

sfz

p

pizz.

15

pizz.

Bartók

ord.

arco precipitato

languido 3

II rit.

a tempo

III

IV

sf sonoro

mp

f

ppp

mp

mf

17

pizz.

arco st

(port.)

sfz

sfz

mp

f

p

mf

p

p

p

p

p

p

p

p

p

p

p

II

p

pp

ff

19

pizz.

IV

vib.

vib.

vib.

arco st

f

f

mf

mp

p

mp

mf

f

ppp

f

44 *leggiere* *pesante, al talon*

ff *p sub.* *mf* *pp* *ff*

48 *ord.*

p leggiere *sfz*

51

f *p sub.* *p*

54 *sp* *ord. leggiere*

ff *sfffz* *p sub.* *sfz* *p*

59 *pesante* *(I)* *1/4 tono sup.*

mf *p* *f* *p subito*

63

mf *f* *mf* *p* *f subito*

65 *lamentoso* *p mf sub.* *f sub.*

mf *f* *mf* *p* *f subito*

67 *pesantissimo* *veloce, più leggiere, quasi glissando*

sfffz *fff*

Meccanico, giusto, ♩ = 68

6

69

Musical notation for measures 69-72 in bass clef, 2/4 time. Measure 69 starts with a forte (*ff*) dynamic. Fingerings III and IV are indicated above the final notes of measures 71 and 72.

73

Musical notation for measures 73-76 in bass clef, 2/4 time. Measure 73 includes fingerings II I III, III III II, and IV. Dynamics include *ff*, *f*, and *ff*. An accent (>) is placed over the final note of measure 76.

77

Musical notation for measures 77-80 in bass clef, 2/4 time. Measure 77 starts with a mezzo-piano (*mp*) dynamic. Dynamics include *ff*, *mf*, *ff*, and *f*. An accent (>) is placed over the final note of measure 80.

80

Musical notation for measures 80-82 in bass clef, 2/4 time. Dynamics include *f*. Accents (>) are placed over notes in measures 80, 81, and 82.

83

Musical notation for measures 83-85 in bass clef, 2/4 time. Measure 83 includes dynamics *ff* and *mf*. Measures 84 and 85 include dynamics *ord.*, *sp*, *ord.*, *sp*, and *ord.*. Accents (>) are placed over notes in measures 83 and 84.

86

Musical notation for measures 86-88 in bass clef, 2/4 time. Measures 86 and 87 include dynamics *sp* and *ord.*. Measure 88 includes dynamics *ord.* and *sp*. Accents (>) are placed over notes in measures 86 and 87.

89

Musical notation for measures 89-92 in bass clef, 2/4 time. Measure 89 includes dynamics *ord.* and *misterioso*, and a fingering of 5. Measures 90 and 91 include the instruction *poco a poco cresc. ed accel. al nuovo tempo* and a fingering of 5. Measure 92 includes a fingering of 5. The piece concludes with a piano (*p*) dynamic.

90

III II I II

92

poco rit.

Flessibile, rubato. ca. ♩ = 86
flautando

f *mp* subito
il canto ben sostenuto

96

mp

100

mp *f*

si

104

mf *mf p* subito *mp*

accel. *lunga* *in tempo* *accel.*

108

mf *pp* subito *mp*

lunga *in tempo* *accel.*

111

lunga *In tempo (flautando)*

mf *ppp subito* *mp* *sfz* *p*

115

mp
il canto ben sostenuto

ord. (non flautando)

119

123

più largo il rubato

re *poco a poco più intenso e crescendo*

126

129

132

ff *sfz*

Tranquillo, ♩ = 60

134 I st
p dolce

Molto meno mosso, ♩ = 46

135
ord.
mf pesante
 III
 IV
poco rit.
meno pesante

Meccanico, min. ♩ = 68

137
ff subito
sffz
sp
ord.
sp
ord.
sp
ord.

139
do
sp ord.
sffz
sp
ord.
sp
ord.
sffz
sffz
sffz
sffz

Molto meno mosso, ♩ = 46

142
ord.
f pesante
 I
 II
f <

144
Calmo, dolce, cantabile, poco libero come prima, ca. ♩ = 50
st
pp
pp

Esplosivo ♩ = 60

147
ff subito
 IV
 III
 II

149
do
sp
ord.
sp
ord.
sp
ord.
 I gliss. lento
senza tremolo
sffz
rit.
sffz