

FRB

- fast radio burst -

para saxofón alto, violoncello y acordeón

David Cantalejo Gómez  
NAK 2019



# FRB (fast radio burns)

para saxofón alto, violoncello y acordeón  
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## Notas a la partitura:

- La parte de saxofón está transportada.
- La parte de violoncello está en DO.
- La parte de acordeón está escrita en alturas reales.
- $\sharp$  1/4 de tono ascendente;  $\sharp$  3/4 de tono ascendentes;  $\flat$  1/4 de tono descendente;  $\flat$  3/4 de tono descendentes
- $\longrightarrow$ : entre dos indicaciones, pasar progresivamente de una manera de tocar a otra.

**Anodino**  $\text{♩} = 90$

David Cantalejo Gómez  
Junio 2019

Saxo alto en Mi b

Violoncello

Acordeón

*slap cerrado*

*senza vib.*  $\longrightarrow$  *il piú vib. possib.* *subtone*

*sffz* *ppp*  $\longrightarrow$  *p*  $\longrightarrow$  *mf*  $\longrightarrow$  *f*  $\longrightarrow$  *p*

*st senza vib.*  $\longrightarrow$  *il piú vib. possib.* *tempo ad libitum*  $\longrightarrow$  *st* *ord.*

*pppp*  $\longrightarrow$  *p*  $\longrightarrow$  *mf*  $\longrightarrow$  *f* *pp* *casi sin presión de arco* *pp*

*poco a poco vib.*  $\longrightarrow$  *il piú vib. possib.*

*ppp*  $\longrightarrow$  *p*  $\longrightarrow$  *mf*  $\longrightarrow$  *f* *f*  $\longrightarrow$  *mf*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *p* *f*  $\longrightarrow$   $\emptyset$

*válvula de aire*

4<sub>2</sub>

Sax. *ord.* *bisbig.* *pp* *ff* *pp* *pp* *ff* (frull.)

Vc. *st* *sp* *al talone asp* *sp* *asp* *sp* *asp* *sffz p* *fff* *f* *sffz* *sffz p* *ff*

Ac. *sfz sfz pp sub.* *ff* *pppp* *8va* *sffz pp* *fff* *fp*

*quasi gliss, vc ecco, legatissimo*

19

Sax. *sffz* *pppp* *molto vib.* *slap cerrado* *accel.* *a tempo*

Vc. *st* *pp* *fff* *p* *accel.* *a tempo al talone* *ff pesante*

Ac. *ff* *ppp* *fff* *p* *accel.* *a tempo* *pp*

31 *accel.* *rit.* *a tempo* *bisbig.* *molto vib.*

Sax. *p* *pp* *ppp* *p*

Vc. *accel.* *rit.* *a tempo* *sp al talone* *pizz.* *arco gettato*

*p* *pp* *ppp* *ff pesante* *sffz* *sffz*

Ac. *accel.* *rit.* *a tempo* *molto vib.*

*p* *pp* *ppp* *pppp* *p*

43 *vib.* *molto vib.* *subtone* *molto vib.* *subtone*

Sax. *p* *mp* *p* *p* *p* *p*

Vc. *molto vib.* *subtone* *sp* *st*

*p* *mp* *p* *mp* *p* *p* *pp*

Ac. *molto vib.* *meno* *molto vib.*

*mp* *p* *mf* *mp* *p* *pp* *p* *pp*

Sax. *ord.* *molto vib.* *meno* *subtone non vib.* *ord.* *subtone* *ppp*

Vc. *(segue pp)*

Ac. *p* *p* *ppp* *ff sub.* *pp legato*

Sax. *ord.* *cresc. molto* *ffz* *ff* *Meno mosso* ♩ = 70 *ffz*

Vc. *ffz* *sp* *ff* *ffz*

Ac. *rubato* *ff sub.* *mp*

75

Sax. *pp* *ffp sub.*

Vc. *pp* *vib sul III* *ffp sub.*

Ac. *f* *p > pp* *ppp* *oscuro* *BS* *NB* *3* *BS* *ffppsub.* *pp*

79

Sax. *pp* *mf* *mp* *pp* *ord.* *f < ff* *pp* *mf <* *mp*

Vc. *il più vib. passib.* *1/4 tono sup.* *mf* *sffz pp* *f < ff > pp* *1/4 tono sup.* *mp*

Ac. *NB* *pp* *mf* *f > mp* *pp* *NB* *ff sub.* *pp sub.* *ppp*

Sax. *84* *mf* *3* *p* *subtone* *ppp*

Detailed description: Saxophone staff starting at measure 84. It features a triplet of eighth notes with a forte mezzo-forte (*mf*) dynamic, followed by a half note with a piano (*p*) dynamic. The staff concludes with a half note marked *subtone* and a pianissimo (*ppp*) dynamic.

Vc. *p* *mp* *1/4 tono sup.* *ffz* *pizz.*

Detailed description: Violin staff starting at measure 84. It begins with a piano (*p*) dynamic, moves to mezzo-piano (*mp*), and then features a section of tremolo marked *1/4 tono sup.* (a quarter tone higher). The section ends with a fortissimo (*ffz*) dynamic and a pizzicato (*pizz.*) articulation.

Ac. *mp* *6* *fp sub.* *agitato, precipitato* *p* *fff* *ppp*

Detailed description: Acoustic piano staff starting at measure 84. The right hand plays chords with a mezzo-piano (*mp*) dynamic and a sixteenth-note triplet (*6*). The left hand has a triplet of eighth notes. Dynamics range from *fp sub.* (fortissimo piano, subito) to *fff* (fortississimo) and *ppp* (pianissimo). The tempo/mood is marked *agitato, precipitato*.

Sax. *ord.* *fff sub.* *ffz* *mf* *p* *mf* *mp*

Detailed description: Saxophone staff starting at measure 88. It begins with a fortissimo subito (*fff sub.*) dynamic, followed by a fortissimo (*ffz*) dynamic. The staff includes a section of tremolo and dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

Vc. *arco* *p* *f* *mp* *p*

Detailed description: Violin staff starting at measure 88. It begins with a piano (*p*) dynamic and a tremolo section. Dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*). The playing style is marked *arco*.

Ac. *p* *BS* *ff* *NB* *f* *3* *f*

Detailed description: Acoustic piano staff starting at measure 88. The right hand features chords with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The left hand has a fortissimo (*f*) dynamic and a triplet of eighth notes (*3*). A note breath mark (*NB*) is present. Dynamics include *f* and fortissimo (*f*).

92

Sax. *p* *pp* *f* *sfz* *f*

Vc. *1/4 tono sup.* *pp* *ff* *sfz* *ff*

Ac. *sfz* *mp* *f* *f*

95

Sax. *sfz*

Vc. *f* *mf*

Ac. *mf*

Sax. *sffz* *sfz* *f* *mp* *ff*

Vc. *sffz* *ff pesante* *f cantabile* *ff pesante*

Ac. *sffz* *ff*

140 98 98

*3 sp* *ord.* *sp*

*3* *3* *3* *3* *3* *3* *3* *3*

Sax. *sffz* *f* *ff* *estridente*

Vc. *ord.* *mf* *mf* *sffz* *sffz* *f* *sffz* *sffz* *mf*

Ac. *sffz* *sffz*

101 101 101

*ord.* *8va*

Sax. 104 *mp* *ff* 11

Vc. 104 *sp* *ord.*

Ac. 104 *sfz* *f* *f*

Sax. 106 *mf*

Vc. 106 *sp* *ff pesante* *f* *1/4 tono sup.*

Ac. 106 *ff* *sfz* *ppp* *8va-BS*

102

Sax. *p* *pp*

Vc. 109 *ord.* *pp*

Ac. 109 *fff* *ff* *8va-* *NB* *8va-BS* >>>>

Meno mosso ♩ = 60

113

Sax. *slap cerrado* *sfz* *slap abierto* *non vib* *molto vib.* *slap abierto bisbig.* *sfzpp* *ff* *pp*

Vc. 113 *poco vib.* *molto vib.* *sp non vib.* *1/4 tono sup.* *ord.* *molto sp 1/4 tono sup.* *vib.* *ord.* *asp ord.* *ppp* *ff pp* *ff pp* *f pp* *ff pp* *f p* *ff pp*

Ac. 113 *NB* *bending* *pp* *mf* *pp* *ff pp* *mf* *pp* *molto vib.* *válvula de aire* *ord.* *válvula de aire* *ord.* *pp* *ff*

Sax. 123 *ff* *mf* *p* *ff* *f* *p* *f* *non vib.* *molto vib.* *vib. irregular*

Staff 123: Saxophone part. Measures 123-130. Dynamics: *ff*, *mf*, *p*, *ff*, *f*, *p*, *f*. Performance markings: *molto vib.*, *vib. irregular*, *non vib.*

Vc. 123 *pp* *mf cantabile* *p* *mp*

Staff 123: Violin part. Measures 123-130. Dynamics: *pp*, *mf cantabile*, *p*, *mp*. Includes triplets and slurs.

Ac. 123 *ff* *pp* *mp* *p* *ff* *mf* *mp* *p* *mf*

Staff 123: Piano part. Measures 123-130. Dynamics: *ff*, *pp*, *mp*, *p*, *ff*, *mf*, *mp*, *p*, *mf*. Includes triplets and slurs.

Sax. 128 *f* *mp* *mf* *f* *p*

Staff 128: Saxophone part. Measures 128-135. Dynamics: *f*, *mp*, *mf*, *f*, *p*. Includes triplets and slurs.

Vc. 128 *mp* *mf* *mp* *lamentoso* *pp*

Staff 128: Violin part. Measures 128-135. Dynamics: *mp*, *mf*, *mp*, *lamentoso*, *pp*. Includes triplets and slurs.

Ac. 128 *mf cantabile* *mp* *mp* *mp cantabile* *pp*

Staff 128: Piano part. Measures 128-135. Dynamics: *mf cantabile*, *mp*, *mp*, *mp cantabile*, *pp*. Includes triplets and slurs.

14

Sax. *p* *mp* *mf* *ff* *mp* *ff* *mp* *ff* *sffz* *mp* *mp* *f* *ff* *mf*

*molto vib.* *slap cerrado*

133

Vc. *mp* *mf* *pp* *mf* *pp* *mf* *ff* *mf* *mf* *f* *mf* *sp*

133

Ac. *mp* *mf* *pp* *mf* *pp* *mf* *ff* *mf* *p* *pp* *f* *cantabile* *mf* *mp*

138

Sax. *p* *pp* *f* *ff* *mf* *f* *mf* *mp* *p* *mp* *pp* *p*

*pesante*

138

Vc. *mf* *p* *ppp* *f* *ff* *f* *f* *f* *mp* *f* *mp* *p* *pp* *pp*

*ord.* *ord.* *sp*

138

Ac. *ppp* *f* *f* *ff* *ff* *mf* *pp* *ppp* *mp*

Ad libitum

slap cerrado

Sax. 143

*mp* *mf* *ff* *mp f* *mp f* *mf* *fff* *sfz*

Vc. 143

*mp* *mf* *pp* *mf pp* *f pp* *fff* *pp*

ca. 5" ca. 4"

*asp* *st* *rubato*

Ac. 143

*mf* *pp* *mf pp* *f pp* *ffff*

15<sup>ma</sup>

*ppp*

rubato, irregular, "apareciendo y desapareciendo" (fuelle a voluntad)

Tempo giusto ♩ = 90

Sax. 149 SOLO

*p* plácido, "cantabile" *p* *ord.* *p* inquieto *mf* *mp* *mf* *mp* *mf* *mf*

Vc. 149

Ac. 149

Tempo giusto ♩ = 90

*mp* *pp* *p* *mf* *pp* *pp* *f*

15<sup>ma</sup>

*8va* *8vb*

16 Sax. *cada vez más intenso* *molto vib.*  
*mf* *f* *fff* *fff* *sffz* *sffz* *mf* *ff*

157 Vc. *Tempo giusto* ♩ = 90  
*ord.* *asp* *ord.* *asp* *sp*  
*mf* *fff* *fff* *mf* *fff* *mf* *fff*

157 (15<sup>ma</sup>) Ac. *rubato*  
*mp* *p* *ff* *p* *fff* *pp*

8<sup>vb</sup> 8<sup>vb</sup>

160 Sax. *segue molto vib.* *slap abierto* *slap abierto* *slap cerrado* *scherezando*  
*fff* *sffz* *sffz* *sffz* *f* *f*

160 Vc. *asp* *st* *al talone*  
*sffz* *sffz* *sffz* *fff* *sffz* *pppp* *quasi niente, tempo a piacere ma giusto, senza rubato* *f* *sffz* *sffz* *sffz* *sffz*

160 (15<sup>ma</sup>) Ac. *silencio súbito* *válvula de aire*  
*fff* *mf* *ffff* *ppp* *f* *p* *mf* *pp* *mp* *ppp* *f* *ord.*

8<sup>vb</sup>

167 17

Sax.

*mf* *ff* *f* *f* *f*

167

Vc.

*mf* *ff* *f* *sfz* *mf* *ff* *f* *f* *f*

167

Ac.

*ff* *mp* *ff* *mp*

*pesante*

171

Sax.

171

Vc.

*mf* *pesante*

171

Ac.

*mf*

Sax. 178 *ff*

Vc. 175 *sp* *fff* *ff* *ff* *ff* *ff* *ff* *ff* *asp* *fff*

Ac. 175 *f* *fff*

Sax. 179 *pesante* *fff*

Vc. 179 *ova*

Ac. 179 *ova* *fff* frenético, extremadamente acentuadas *fff* *fff*

183 *8<sup>va</sup>* Sax. 19

183 Vc.

183 *8<sup>va</sup>* Ac. *glissando con los nudillos desde el registro más grave posible del manual hasta el más agudo posible*

*fff* *fff* *fff* *fff*

*crescendo y diminuendo "brutales" en muy poco espacio de tiempo, a voluntad respetando los fff*

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Saxofón alto en Mi b

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Junio 2019

**Anodino** ♩ = 90

*slap cerrado* 5 *senza vib.* *il piú vib. possib.* *subtone* *ord.* *bisbig.*

14 *sffz* *(frull.)* *ppp* *p* *mf* *f* *p* *molto vib.* *slap cerrado* *accel.* *pp* *a tempo*

30 *ff* *pp* *pp* *ff* *sffz* *pppp* *fff* *sffz* *p* *rit.* *a tempo* *bisbig.* *molto vib.*

44 *p* *vib.* *molto vib.* *subtone* *molto vib.* *ord.* *pp* *ppp* *subtone* *p* *molto vib.* *meno* *subtone non vib.*

57 *ord.* *subtone* *pppp* *ff* *ppp* *cresc. molto*

70 *ord.* *Meno mosso* ♩ = 70 *molto vib.* *sffz* *ff* *sffz* *pp* *ffp sub.* *pp* *mf* *mp*

81 *ord.* *subtone* *ord.* *pp* *f* *ff* *pp* *mf* *mp* *mf* *p* *ppp* *fff* *sffz* *sub.* *mf* *p*

2

91 *mf* > > *mp* > > *p* *pp* *sffz* *f* *f* *3* *sfz* *5*

98 *sffz* *sfz* *f* *mp* *3* *3* *ff* *sffz* *f*

102 *ff* *mp* *ff*

*estridente*

106 *mf* *p*

110 *pp* *sfz* *sfzpp* *ff*

*Meno mosso* ♩ = 60

*slap cerrado* *slap abierto*

*non vib.* → *molto vib.*

121 *sfzpp* *ff* *pp* *ff* *mf* *p* *ff* *f* *p* *f* *f* *mp* *mf* *f* *p*

*slap abierto* *bisbig.*

*molto vib. vib.* *irregular* *non vib.*

131 *p* *mp* *mf* *ff* *mp* *ff* *mp* *ff* *sffz* *mp* *mp* *f* *ff* *mf*

*molto vib.* *slap cerrado*

138 *pesante*  
*p* > *pp* *f* *ff* *mf* < *f* > *mf* > *mp* > *p* < *mp* > *pp* *p* *mp* < *mf* < *ff* >

144 *Ad libitum* *slap cerrado* *ca. 9"* *Tempo giusto* ♩ = 90  
*8va* SOLO *p* *plácido, "cantabile"*

152 *ord.* *p* *inquieto* *mf* *mp* < *mf* *mp* < *mf* > *mf* < *f* *mf* < *f* < *ff* < *ff* *sffz* *sffz* *mf* < *ff*

160 *segue molto vib.* *slap abierto* *slap abierto* *slap cerrado* *2* *scherzando* *f* *f* > *mf* < *ff* *f*

170 *f* > *f* *ff*

176 *pesante* *ff*

182 *8va*

Violoncello en DO (transportada)

# FRB (fast radio burns)

para saxofón alto, violoncello y acordeón

David Cantalejo Gómez  
Junio 2019

*scordatura*

**Anodino** ♩ = 90

*st senza vib.* → *il piú vib. possib.*

*casi sin presión de arco*  
*tempo ad libitum*

*I<sup>st</sup> ord.*

*pppp* → *p* → *mf* → *f*

*pp* → *pp*

12 → *sp* → *st* → *IV* → *I* *al talone* → *II* *asp* → *sp* → *asp* → *IV* *sp* → *I* *asp* → *II* *asp*

*ff* → *pp* → *sffz p* → *fff* → *f* → *sffz* → *sffz p* → *ff*

19 → *st* → *IV* → *I* *accel.* → *II* → *IV* *al talone*

*pp* → *fff* → *p* → *ff pesante* → *II* *arco gettato*

31 → *I* *accel.* → *II* → *I* *rit.* → *II* → *III* *a tempo* → *IV* *sp al talone* → *IV* *pizz.* → *II* *arco gettato*

*p* → *pp* → *ppp* → *ff pesante* → *sffz* → *sffz*

43 → *IV* *ord.* → *molto vib.* → *st* → *sp* → *st*

*p* → *mp* → *p* → *mp* → *p* → *p* → *pp*

53 → *III* *sp* → *IV* → *III* *sp* → *IV* → *III* *sp* → *IV*

*sffz* → *ff* → *sffz*

Meno mosso ♩ = 70

(segue pp)

76 **III**  
**IV** 3 3 3 3 *vib sul III* *1/4 tono sup.* *il più vib. possib.* *1/4 tono sup.* **III II**  
*pp* *sffz sub.* *sffz pp* *mf* *f < ff > pp* *mp*

84 **III**  
**IV** **III** **II** *1/4 tono sup.* *pizz.* *arco* **III** **IV** **III**  
*p* *mp* *sffz* *p* *f* *mp* *p*

92 **II**  
**III** **IV** **II** *1/4 tono sup.* **IV** **II** **III** **I** **II** **I** **III** **II** **I**  
*sffz* *sffz* *pp* *ff sffz* *ff* *f* *mf* *mf* *mf*

98 **IV** **II** **III** **II** **III** **IV** **III** **IV** **II** **III** **III** **IV** **II** **III** **III** **II**  
*3 sp* *ord.* *ord.* *sp* *ord.*  
*sffz* *ff pesante* *f cantabile* *ff pesante* *mf* *mf* *mf* *sffz* *sffz* *f* *sffz* *sffz* *mf*

104 **I** **II** **I** **II** **I** **II** **III** **II** **III** **II** **IV** **sp** *1/4 tono sup.* **III** **ord.** **IV**  
*sffz* *f* *ff pesante* *f* *pp*

Meno mosso ♩ = 60

113 IV III  
 IV poco vib. molto vib. *sp non vib.* *1/4 tono sup.* ord. molto *sp 1/4 tono sup.* ord. *vib.* *asp ord.*

ppp ff pp ff pp f pp ff pp f p ff pp

123 I II III IV III IV III IV

pp mf cantabile p mp mp

130 III II I II I II I III IV III

mf mp lamentoso pp

133 II 3 I II I II I III IV II I II I II I

mp mf pp mf pp mf ff mf mf mf f mf

138 III IV III II III IV III IV III IV III IV

mf p ppp f ff f f f mp f mp p pp pp

143 II 3 I asp st rubato

mp mf pp mf pp pp f fff pp

149







# Meno mosso ♩ = 60

113 *poco vib.* → *molto vib.* *sp non vib.* *1/4 tono sup.* *ord.* *molto sp 1/4 tono sup.* *vib.* *ord.* → *asp ord.*

*ppp* *ff pp* *ff pp* *f pp* *ff pp* *f p* *ff pp*

123 *pp* *mf cantabile* *p* *mp* *mp*

130 *mf* *mp lamentoso* *pp*

133 *mp* *mf* *pp* *mf pp* *mf* *ff* *mf* *mf* *f* *mf* *sp*

138 *mf* *p* *ppp* *f* *ord.* *ff* *f* *f* *f* *mp* *f* *mp* *p* *pp* *pp* *ord.*

143 *mp* *mf* *pp* *mf pp* *pp* *f* *fff* *asp* *st rubato* *pp*

149

4  
157 *Tempo giusto* ♩ = 90

ord. *mf* *fff* *ff* *ord.* *mf* *fff* *sp* *mf* *fff*

*asp*

*ord.* *asp* *sp*

Detailed description: This system contains measures 157-160. Measure 157 starts with a whole rest. Measure 158 has a half note chord (F2, C3) marked *mf* and *ord.*. Measure 159 has a half note chord (F2, C3) marked *fff* and *ff*, with *asp* above. Measure 160 has a half note chord (F2, C3) marked *mf* and *fff*, with *ord.* above, followed by a half note chord (F2, C3) marked *fff* and *sp*, and a final half note chord (F2, C3) marked *mf* and *fff*.

160 *asp*

*fffz* *fffz* *fffz* *fff* *fffz* *pppp* *quasi niente, tempo a piacere ma giusto, senza rubato* *f* *fffz* *fffzfffzfffz*

*st* *al talone*

Detailed description: This system contains measures 160-166. Measures 160-163 are in bass clef with notes marked *fffz*. Measure 164 is a treble clef staff with a sixteenth-note scale marked *pppp* and the instruction *quasi niente, tempo a piacere ma giusto, senza rubato*. Measure 165 is a bass clef staff with notes marked *f*. Measure 166 is a bass clef staff with notes marked *fffz* and *fffzfffzfffz*. *asp* is above measure 160, *st* is above measure 164, and *al talone* is above measure 166.

167

*mf* *ff* *f* *ff* *sffz* *mf* *ff* *f* *f* *f* *f*

Detailed description: This system contains measures 167-170. Measure 167 has notes marked *mf*. Measure 168 has notes marked *ff*. Measure 169 has notes marked *f* and *ff*. Measure 170 has notes marked *sffz* and *mf*. Measures 171-174 have notes marked *ff*. Measures 175-178 have notes marked *f*.

171

*pesante* 3

Detailed description: This system contains measures 171-174. Measures 171-174 feature triplet patterns marked *pesante* and a '3' above each triplet.

175 *sp*

*fff* *ff* *ff* *ff* *ff* *ff* *ff* *asp* *fff*

Detailed description: This system contains measures 175-178. Measures 175-178 have notes marked *fff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *fff*. *sp* is above measure 175, and *asp* is above measure 178.

179

Detailed description: This system contains measures 179-182. Measures 179-182 show a sequence of notes with various dynamics and articulation marks.

183

Detailed description: This system contains measures 183-186. Measures 183-186 show a sequence of notes with various dynamics and articulation marks.

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Anodino ♩ = 90

Acordeón

3

*poco a poco vib.*

*il piú vib. possib.*

*ppp* *p* *mf* *f* *f* *mf* *p mp* *p f* *sfz sfz pp sub.* *ff*

válvula de aire

Detailed description: This system shows the first 13 measures of the accordion part. It begins with a 3-measure rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a 3-measure rest, then a series of notes with dynamic markings *ppp*, *p*, *mf*, *f*, *f*, *mf*, *p mp*, *p f*, *sfz sfz pp sub.*, and *ff*. The bass clef has a 3-measure rest, then notes with accents (>>) and dynamic markings *mf*, *f*, *mf*, *p mp*, *p f*, *sfz sfz pp sub.*, and *ff*. The piece is in 3/4 time.

14

*pppp* *8va*

*8va*

*quasi gliss, vc ecco, legatissimo*

*sfz* *pp* *fff* *fp* *ff* *ppp* *fff*

Detailed description: This system covers measures 14 to 24. Measure 14 starts with a *pppp* dynamic and an *8va* marking, followed by a series of notes. The bass line has a *quasi gliss, vc ecco, legatissimo* marking. The treble clef has notes with accents (>>>) and dynamic markings *sfz*, *pp*, *fff*, *fp*, *ff*, *ppp*, and *fff*. The bass clef has notes with accents (>>>) and dynamic markings *sfz*, *pp*, *fff*, *fp*, *ff*, *ppp*, and *fff*. The piece changes to 3/4 time.

25

*accel.* *a tempo* *accel.* *rit.* *a tempo*

*p* *pp* *p* *pp* *ppp* *pppp*

Detailed description: This system covers measures 25 to 34. The treble clef has notes with dynamic markings *p*, *pp*, *p*, *pp*, *ppp*, and *pppp*. The bass clef has notes with dynamic markings *pp*, *p*, *pp*, *ppp*, and *pppp*. The piece is in 3/4 time.

40 *molto vib.* *tr* *molto vib.* → *meno* *molto vib.* *tr*

53 *ppp* *ff sub. 4* *pp legato*

66 *rubato* *ff sub. 4* **Meno mosso** ♩ = 70 *f* *mp*

75 *f* *p* *pp* *ppp* *ff pp sub.* *pp* *oscu*

79 NB *pp* *mf* *f* *mp* *pp* BS NB *ff* *ppsub.* *ppp* *mp*

85 *agitato, precipitato* *p* *fff* *ppp* *p* *fff* *f* NB

90 *f* *sfz* *mp*

94 *f* *f* *mf*

98

8va-  
sfz  
ff  
sfz

102

8va-  
sfz  
sfz  
f

105

8va-  
f  
ff  
sfz  
ppp

109

Meno mosso ♩ = 60

8va-  
NB  
8va-BS  
fff  
ff  
pp  
mf  
bending  
válvula de aire

120

*bending*

*pp ord.* *ff pp* *mf* *pp* *ff pp* *mp* *p* *ff* *mf* *mp p* *mf*

válvula de aire

*ord.*

128

*mf cantabile* *mp* *mp* *mp* *mp cantabile* *pp* *mp* *mf* *pp* *pp* *mf*

135

*mf* *ff* *mf* *p* *pp* *f* *cantabile* *mf* *mp* *ppp* *f* *f* *ff* *ff* *mf*

141

*pp* *ppp* *mp* *mf* *pp* *mf pp* *f pp* *ffff*

**Ad libitum**  
ca. 5" 15<sup>ma</sup>

*rubato, irregular, "apareciendo y desapareciendo" (fuelle a voluntad)*  
*ppp*

**Tempo giusto** ♩ = 90  
*mp* *pp*

8<sup>vb</sup>

Tempo giusto ♩ = 90

151

*p* *mf* *pp* *f*

15<sup>ma</sup> 8<sup>vb</sup>

157

*mp* *p* *ffp* *fff* *pp* *fff*

15<sup>ma</sup> *rubato*

6 6 6 6 5 6 6 5

8<sup>vb</sup>

161

*mf* *fff* *silencio súbito* *ppp* *f* *p* *mf* *pp* *mp* *ppp* *f* *ord.* *ff* *mp* *ff*

15<sup>ma</sup> 8<sup>va</sup>

válvula de aire

170

*mp* *pesante* *mf*

8<sup>va</sup>

8<sup>vb</sup>

175

*f* *ff*

179

*8va*

*fff* frenético, extremadamente acentuadas *fff* *fff*

183

*8va*

glissando con los nudillos desde el registro más grave posible del manual hasta el más agudo posible

*fff* *fff* *fff* *fff*

*crescendo y disminuyendo "brutales" en muy poco espacio de tiempo, a voluntad respetando los fff*