

Sonido difuso. Con mucho aire.  
Muy "nervioso"

Flute

Clarinet in B $\flat$

Alto Sax

*mp* *ff* *p* *sfz* *simile...* *p* *mf* *mp*

Fl.

B $\flat$  Cl.

A. Sx.

*ppp* *f* *mp*

9

Fl. *p* *mp* *pp* *p*

B♭ Cl. *mp* *gliss* *ff* *mf* *f* *p*

A. Sx. *fff*

13

Fl. *mf* *mp*

B♭ Cl. *mf* *mp* *f* *mf* *ff* *fff* *sffz* *f*

A. Sx. *mf*

18

Fl. *fff* *fff* *mf* *ff* *mf* *mf*

B♭ Cl. *fffz* *mf* *ff* *fffz* *simile...* *mf* *ff* *fffz*

A. Sx. *mf*

Multifónico mas agudo posible

Hacia----> frullato

Muy "nervioso"

23

Fl.

B♭ Cl.

A. Sx.

*simile...*

*fff*

*mf*

*p*

*mf*

*mp*

27

Fl.

B♭ Cl.

A. Sx.

*mf*

*p*

*mf*

*mp*

*mf*

*fff*

30

Fl.

B♭ Cl.

A. Sx.

*fff*

*p*

*fff*

33

Fl.

B $\flat$  Cl.

A. Sx.

*mf* *mp* *mf* *mp* *ppp* *p* *ff*

Muy "nervioso"

37

Fl.

B $\flat$  Cl.

A. Sx.

*mf* *fff* *mp*

41

Fl.

B $\flat$  Cl.

A. Sx.

*ppp* *p* *f* *mf* *ff* *p* *mf* *mf*

45

Fl.

B $\flat$  Cl.

A. Sx.

*mf* *mp* *mf*

*p* *mf* *mp* *mf*

Detailed description: This system covers measures 45 to 48. The Flute part (Fl.) features a melodic line with slurs and accents, starting on a whole note and moving through half notes. The B-flat Clarinet part (B $\flat$  Cl.) has a rhythmic pattern of eighth notes with slurs and accents, starting at measure 46. The Alto Saxophone part (A. Sx.) plays a complex sixteenth-note pattern with slurs and accents, marked with a '6' (sextuplet) in measures 46-48. Dynamics include *mf*, *mp*, *p*, and *mf*.

49

Fl.

B $\flat$  Cl.

A. Sx.

*ppp* *ff* *p* *ff* *p*

*p* *mp* *f* *mp* *mf*

*p* *mf* *mp*

*frullato*

Detailed description: This system covers measures 49 to 51. The Flute part (Fl.) has a short melodic phrase in measure 49, followed by a rest, then a series of sixteenth-note patterns with slurs and accents in measures 50-51, marked with *ff* and *p*. The B-flat Clarinet part (B $\flat$  Cl.) continues with eighth-note patterns with slurs and accents, marked with *p*, *mp*, *f*, *mp*, and *mf*. The Alto Saxophone part (A. Sx.) continues with sixteenth-note patterns with slurs and accents, marked with *p*, *mf*, and *mp*. A *frullato* (trill) is indicated above the Flute part in measures 50 and 51. Dynamics include *ppp*, *ff*, *p*, *f*, *mp*, *mf*, and *p*.

52

Fl.

B $\flat$  Cl.

A. Sx.

*mf* *f* *ff*

*mp* *mf* *mp* *p* *mp*

*mf* *mp* *ff* *pp*

*frullato*

Detailed description: This system covers measures 52 to 54. The Flute part (Fl.) has a melodic line with slurs and accents, marked with *mf*, *f*, and *ff*. The B-flat Clarinet part (B $\flat$  Cl.) has eighth-note patterns with slurs and accents, marked with *mp*, *mf*, *mp*, *p*, and *mp*. The Alto Saxophone part (A. Sx.) has sixteenth-note patterns with slurs and accents, marked with *mf*, *mp*, *ff*, and *pp*. A *frullato* (trill) is indicated above the Flute part in measure 53. Dynamics include *mf*, *f*, *ff*, *mp*, *mf*, *mp*, *p*, *mp*, and *pp*.

56

Fl. *fff* *f* *ff* *mf*

B♭ Cl. *mf* *mp* *f* *mp* *mf* *p* *mf* *f* *mf* *mp* *f*

A. Sx. *mf* *f* *ff*

60

Fl. *f* *p* *mf* *mp* *f* *mf* *ff* *fff* *sffz*

B♭ Cl. *mp* *p* *mp* *mf* *mp* *f* *mp* *mf* *p* *f* *pp* *mp*

A. Sx. *f* *ff* *mf* *f* *mp* *p* *mp* *mf*

66

Hacia----> frullato

Fl. *f* *sffz* *mf* *ff* *sffz* *simile...*

B♭ Cl. *f* *pp* *f* *pp* *f*

A. Sx. *f* *mf* *ff* *f* *fff* *sffz* *frullato* *ff* *p*

Hacia----> frullato

Hacia----> frullato

71

Fl. *mf* *ff* *ffz* *simile...* *fff* *pp*

B♭ Cl. *mp* *f* *mp* *f* *mp ff* *mf* *fff*

A. Sx. *pp* *mf* *f*

Hacia----> frullato

75

Fl. *p* *pp* *p*

B♭ Cl. *mf* *p* *mf* *mp*

A. Sx. *ff* *f* *ff* *gliss*

79

Fl. *mp* *p* *mp* *f* *pp*

B♭ Cl. *mf* *p* *mf* *mp*

A. Sx. *mf f* *mp* *p* *mpmf* *f* *mf* *ff*

83

Fl. *mf* *p* *p* *ppp*

B♭ Cl. *mf* *mp* *ff* *p* *ff* *p* *sfz* simile...

A. Sx. *f* *fff* *fffz* *pp* *p*

88

Fl. *p* *mf* *mp* *mf*

B♭ Cl. *sfz* *f* *mp* *mf*

A. Sx. *pp* *p*

92

Fl. *p* *mp* *f* *mp* *mf*

B♭ Cl. *mp* *ff* *mf* *f* *p* *mf* *mp* *f*

A. Sx. *mp* *p* *mp* *f* *pp* *mf* *p*

97

Fl. *mp* *mf* *mp* *p* *mp* *mf* *mp* *f* *mp*

B♭ Cl. *mf* *ff* *fff* *sffz* *f*

A. Sx. *p* *ppp* *ff* *frullato*

101

Fl. *f* *5* *mp* *p* *mp* *mf* *mp* *f* *mp*

B♭ Cl. *3* *3* *3* *3* *sffz* *mf* *ff* *sffz* *simile...*

A. Sx. *p* *pp* *mf* *f*

Hacia---> frullato

105

Fl. *mf* *p* *f* *7* *mp* *mf* *pp*

B♭ Cl. *mf* *ff* *sffz* *simile...* *fff* *mp*

A. Sx. *ff* *3* *f* *ff* *gliss*

Hacia---> frullato

109

Fl. *f* 5 *mp* *f* 5 *mp* *f* *mp*

Hacia----> frullato

B $\flat$  Cl. *p* *mf*

A. Sx. *mf* *f* *mp* *p* *mpmf*

113

Fl. *ff* 5 *fff* *ff* 3 5 6 3 5

Muy "nervioso"

B $\flat$  Cl. *p*

A. Sx. *f* *mf* *ff* *f* *fff* *sffz* *f* 3

117

Fl. *mf*

B $\flat$  Cl. *mp* 6 6 7 7 7 7

Hacia----> frullato

A. Sx. *sffz* *mf* *ff* *sffz* *simile...*

121

Fl. *fff*

B♭ Cl. *fff*  
Multifónico mas agudo posible

A. Sx. *mf* *ff* *fff* *mf* *p*

124

Fl. *ppp* *p*

B♭ Cl. *mp* *p*

A. Sx. *mf* *mp* *mf*

127

Fl. *mp*

B♭ Cl. *mf*

A. Sx. *p* *mf* *mp* *mf*

131

Fl. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B $\flat$  Cl. *p* *mp*

A. Sx. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hacia----> frullato

simile...

137

Fl. *mp*

B $\flat$  Cl. *fff*

A. Sx. *p* *mf*

+*ppp*

Multifónico mas agudo posible

140

Fl. *fff*

B $\flat$  Cl. *mp* *mf*

A. Sx. *mp* *mf*

142

Multifónico mas agudo posible

*fff*

Fl.

B $\flat$  Cl.

A. Sx.

*p*

*mf*

144

Fl.

B $\flat$  Cl.

A. Sx.

*mp*

*mf*