

# MIKONOS

PAMPLONA 2014

Patxi Damián Rodríguez

# INSTRUMENTACIÓN:

Clarinete Bb I

Clarinete Bb II

Djembe

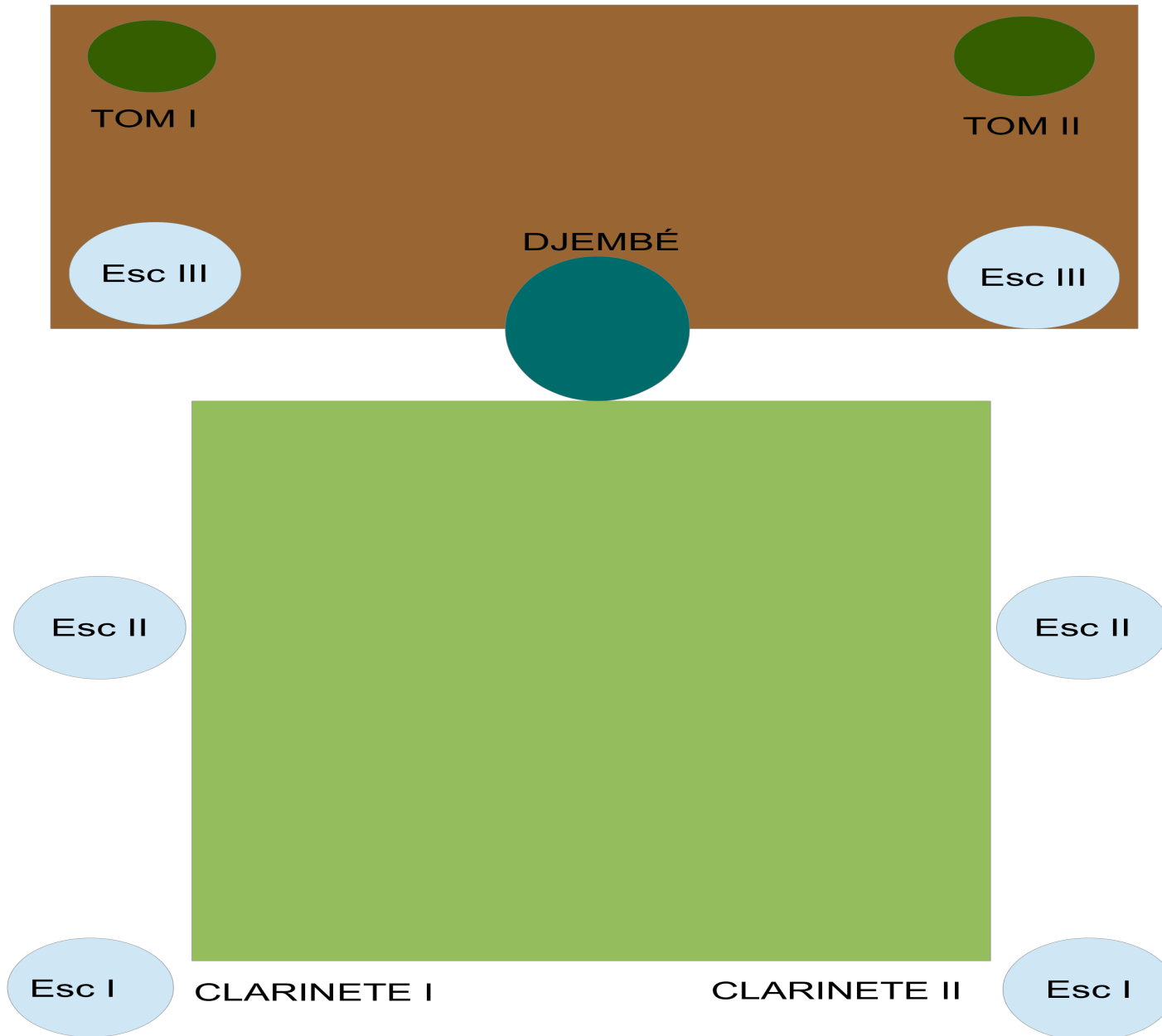
Tom I

Tom II

## PROPUESTA ESCÉNICA:

Clarinetes se desplazan en cada sección comenzando de Esc I para finalizar en Esc III.

Djembé toca sentado en el borde del escenario y toms en esquinas del fondo.



# "MIKONOS"

Patxi Damián Rodríguez

PAMPLONA 2014

**Clarinet in B $\flat$  1**

**A**  
 $\bullet = 96$   
*muy libre*

Altura aprox  $\blacktriangle$  *gliss*

Intro libre de Djembé, medida libre  
 Djembé marca entrada de "A"

5 *ff* *mf* *f* *mf* 3

Intensificando idea propuesta progresivamente.

**Toms 1**

*muy libre*

Intro libre de Djembé,  
 Djembé marca entrada de "A"

3

Este patrón continúa hasta el final de "A"

Posibilidad de variaciones libres sobre el mismo.

**Djembe**

*muy libre*

Intro libre de Djembé,  
 Djembé marca entrada de "A"  
 Improvisación libre hasta "B"  
 Deberá tener en cuenta el entorno  
 sonoro creado por clarinetes y toms.

**Toms 2**

*muy libre*

Intro libre de Djembé,  
 Djembé marca entrada de "A"

3

Este patrón continúa hasta el final de "A"

Posibilidad de variaciones libres sobre el mismo.

**Clarinet in B $\flat$  2**

*muy libre*

Intro libre de Djembé,  
 Djembé marca entrada de "A"

medida libre 5 *ff*

Altura aprox  $\blacktriangle$  *gliss*

# "MIKONOS"

5

B♭ Cl. 1

8

Toms 1

Djmb

Toms 2

B♭ Cl. 2

8

Notas a utilizar, no necesariamente en este orden.

accel...

mf

f

3

mf

Intensificando idea propuesta progresivamente.

B♭ Cl. 1

14

a tempo

multifónico mas agudo posible.

fff

5

6

mf

7

fff

ff

Toms 1

14

fff

Djmb

Toms 2

B♭ Cl. 2

14

Notas a utilizar, no necesariamente en este orden.

accel...

fff

a tempo

multifónico mas agudo posible.

fff

19

B♭ Cl. 1

*f*

*mf*

5

5

3

*f*

3

5

*mf*

3

Toms 1

Djmb

Toms 2

19

B♭ Cl. 2

5

6

7

7

21

*fff*

*ff*

23

B♭ Cl. 1

3

3

*f*

3

5

*ff*

5

5

*mf*<sup>3</sup>

3

Toms 1

Djmb

Toms 2

23

B♭ Cl. 2

*f*

*mf*

5

5

15

3

*f*

5

15

*mf*

3

3

"MIKONOS"

7

28

B♭ Cl. 1

Toms 1

Djmb

Toms 2

B♭ Cl. 2

32

B♭ Cl. 1

Toms 1

Djmb

Toms 2

B♭ Cl. 2

*mf*

*f*

*ff*

*mf*

*mf*

The musical score is for a piece titled "MIKONOS". It is divided into two systems, each starting at measure 28. The first system includes a B♭ Clarinet 1 part with a wavy line and a B♭ Clarinet 2 part with complex rhythmic patterns and dynamics (f, ff, mf). The second system includes a B♭ Clarinet 1 part with a melodic line and a B♭ Clarinet 2 part with a wavy line. The score ends with a mf dynamic marking.

36

B♭ Cl. 1

Toms 1

Djmb

Toms 2

B♭ Cl. 2

39

B♭ Cl. 1

Toms 1

Djmb

Toms 2

B♭ Cl. 2

42

B♭ Cl. 1

3

Toms 1

Djmb

Toms 2

42

B♭ Cl. 2

3 6 3 3 7 7 7 21 7 5 5

*p*

45

B♭ Cl. 1

*fff*

*mf*

Toms 1

Djmb

Toms 2

45

B♭ Cl. 2

15 3 3 3 3

*mf*

The musical score is arranged in five staves. The first staff is for B♭ Clarinet 1, the second for Toms 1, the third for Djembé, the fourth for Toms 2, and the fifth for B♭ Clarinet 2. The score begins at measure 42. B♭ Clarinet 1 plays a triplet of eighth notes, followed by a series of chords and single notes. B♭ Clarinet 2 plays a complex melodic line with triplets, sixteenth notes, and a 21-measure rest. The percussion parts (Toms 1, Djembé, Toms 2) provide a rhythmic foundation with various patterns and rests. Dynamic markings include *p* (piano), *fff* (fortissimo), and *mf* (mezzo-forte).

[illegible]

**B** ♩ = 90

Score for "MIKONOS" (Section B), measures 59-64.

**Instrumentation:** B♭ Clarinet 1, Toms 1, Djembé, Toms 2, B♭ Clarinet 2.

**Key Signature:** Two sharps (F# and C#).

**Tempo:** ♩ = 90.

**Measures 59-64:**

- B♭ Cl. 1:** Measures 59-64. Starts with a whole rest in measure 59. Measures 60-64 contain a melodic line with slurs and accents. Dynamics: *pp* (measures 60-61), *p* (measures 62-64).
- Toms 1:** Measures 59-64. Continuous rhythmic pattern with triplets and sixteenth notes. Dynamics: *pp* (measures 60-61), *p* (measures 62-63), *mp* (measures 64).
- Djmb:** Measures 59-64. Rhythmic pattern with triplets and sixteenth notes. Dynamics: *pp* (measures 60-61), *p* (measures 62-63), *mp* (measures 64).
- Toms 2:** Measures 59-64. Continuous rhythmic pattern with triplets and sixteenth notes. Dynamics: *pp* (measures 60-61), *p* (measures 62-63), *mp* (measures 64).
- B♭ Cl. 2:** Measures 59-64. Melodic line with slurs and accents. Dynamics: *pp* (measures 60-61), *p* (measures 62-63), *mp* (measures 64).

69

B♭ Cl. 1

*mp*

*mf*

Toms 1

*mf*

Djmb

*mf*

Toms 2

*mf*

69

B♭ Cl. 2

*mf*

74

B♭ Cl. 1

*f*

*ff*

Toms 1

*f*

*ff*

*f*

Djmb

*f*

*ff*

Toms 2

*f*

*ff*

*f*

74

B♭ Cl. 2

*f*

*ff*

*f*

This musical score is for a piece titled "MIKONOS". It is arranged for a percussion ensemble and two B♭ Clarinets. The score is divided into two systems, each starting at measure 69. The first system (measures 69-73) features a B♭ Clarinet 1 part with a melodic line starting on a half note, moving to a quarter note, and then a half note. The B♭ Clarinet 2 part follows a similar pattern. The Tom-tom 1 and 2 parts play a rhythmic pattern of eighth notes, while the Djembe part plays a pattern of eighth notes and quarter notes. The second system (measures 74-78) features a B♭ Clarinet 1 part with a melodic line starting on a half note, moving to a quarter note, and then a half note. The B♭ Clarinet 2 part follows a similar pattern. The Tom-tom 1 and 2 parts play a rhythmic pattern of eighth notes, while the Djembe part plays a pattern of eighth notes and quarter notes. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

79

B♭ Cl. 1

*f*

*mf*

Toms 1

*mf*

Djmb

*f*

*mf*

Toms 2

*mf*

79

B♭ Cl. 2

*mf*

84

B♭ Cl. 1

*mp*

Toms 1

*mp*

Djmb

*mp*

Toms 2

*mp*

84

B♭ Cl. 2

*mp*

[illegible]

"MIKONOS"

15

B♭ Cl. 1

100

Toms 1

Djmb

Toms 2

B♭ Cl. 2

100

ampliar idea (velocidad, interválica, volumen...)

ampliar idea (velocidad, interválica, volumen...)

B♭ Cl. 1

105

*mf*

Toms 1

Djmb

Toms 2

B♭ Cl. 2

105

*mf*

*f*

*f*

The image displays a musical score for the song "The End" by The Doors. The score is arranged for five instruments: Bb Clarinet 1, Bb Clarinet 2, Toms 1, Djembes, and Toms 2. The notation is spread across five systems, each corresponding to one of these instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 109 through 113. Various musical notations are used, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The Bb Clarinet parts feature complex melodic lines with many accidentals. The Toms and Djembes parts provide a rhythmic foundation with patterns of eighth and sixteenth notes, often marked with 'x' for specific drum sounds. The score concludes with a double bar line at the end of measure 113.

# "MIKONOS"

PAMPLONA 2014

Patxi Damián Rodríguez

**A**♩ = 96  
muy libre

Altura aprox

gliss

Intro libre de Djembé,  
Djembé marca entrada de "A"

medida libre

5

**ff** **mf** **f** **mf**

Intensificando idea propuesta progresivamente.

7

Notas a utilizar, no necesariamente en este orden.

accel...

13

a tempo

multifónico mas agudo posible.

**fff**

5

6

7

7

**mf** **fff** **ff**

19

**f** **mf** **f** **mf** **fff** **ff**

5

5

3

3

5

3

3

25

**f** **ff** **mf**

3

5

5

3

3

31

**mf**

36

**ff** **p**

3

6

3

7

7

7

7

40

7 5 5 3 3 3 3

43

*fff* *mf*

49

*p*

56

B ♩ = 90

*ppp* *pp* *p*

67

*mp* *mf*

73

*f*

77

*ff*

Detailed description: This is a musical score for a piece titled "MIKONOS". It consists of seven staves of music, each starting with a measure number (40, 43, 49, 56, 67, 73, 77). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fff* (fortississimo), *mf* (mezzo-forte), *p* (piano), *ppp* (pianississimo), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. A box labeled 'B' with a quarter note and "= 90" appears above the staff starting at measure 56. The score ends with a double bar line and a repeat sign at the end of the final staff.

79

86

96 C ♩ = 90 aprox

101

106

110

113

*f* *mf* *mp* *p* *pp* *mf* *f* *ff* *fff*

ampliar idea (velocidad, interválica, volumen...)

rit.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of six staves of music. The first staff (measures 79-85) features a melodic line with dynamic markings *f* and *mf*. The second staff (measures 86-95) continues the melody with dynamics *mp*, *p*, and *pp*. The third staff (measures 96-100) begins with a common time signature change to 3/4, indicated by a 'C' in a box and a tempo marking '♩ = 90 aprox'. It includes a trill and a triplet. The fourth staff (measures 101-105) contains a circled five-note melodic phrase with a '5' above it, followed by a trill and a triplet. A bracket connects this phrase to the text 'ampliar idea (velocidad, interválica, volumen...)'. The fifth staff (measures 106-109) features a triplet, a fermata, and a crescendo leading to a *f* dynamic. The sixth staff (measures 110-113) continues with a triplet, a fermata, a *ff* dynamic, a ritardando marking, and a final triplet leading to a *fff* dynamic. Various articulation marks like accents and slurs are used throughout.

# "MIKONOS"

Patxi Damián Rodríguez

PAMPLONA 2014

**A**

♩ = 96

*muy libre*Intro libre de Djembé,  
Djembé marca entrada de "A"*medida libre*Altura aprox  *gliss*

5

**ff**

8

**mf****f** <sup>3</sup> **mf**Intensificando idea propuesta  
progresivamente.Notas a utilizar, no necesariamente  
en este orden. >*accel...**a tempo***fff** multifónico mas  
agudo posible.

19

21

21

**fff****ff****f****mf**

5

5

15

3

**f** <sup>3</sup> 5

26

**mf**

3

3

3

**f** 9**ff** 5

5

30

**mf** <sup>3</sup>

3

**mf**

36

41

44

46

50

55

66

*ff*

*p*

*f*

*mp*

*pp*

*ppp*

*mp*

*mf*

**B** ♩ = 90

Detailed description: This is a musical score for a piece titled "MIKONOS". It consists of seven staves of music, each beginning with a measure number (36, 41, 44, 46, 50, 55, 66). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. Dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. A box labeled 'B' with a quarter note and "= 90" indicates a tempo or rehearsal mark. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

73

76

78

83

93

99

105

*f*

*ff*

*mf*

*mp*

*p*

*pp*

*mf*

*f*

*ampliar idea (velocidad, interválica, volumen...)*

## "MIKONOS"

109

113

115

*rit.*

*ff*

*fff*

# "MIKONOS"

**A**

♩ = 96

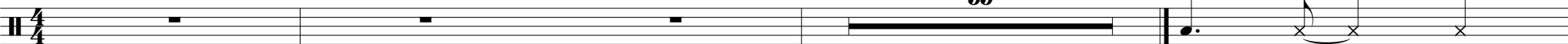
*muy libre*

PAMPLONA 2014

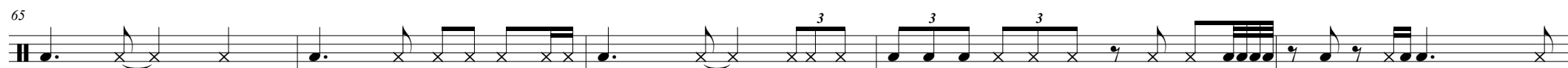
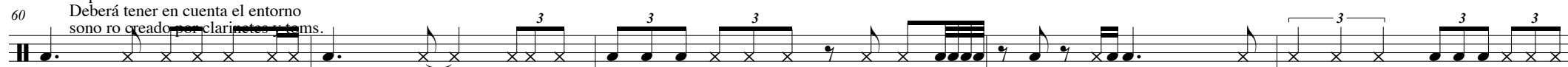
**B**

♩ = 90

55



Intro libre de Djembé,  
Djembé marca entrada de "A"  
Improvisación libre hasta "B"  
Deberá tener en cuenta el entorno  
sono ro creado por clarinetas y tms.

*pp**p**mp**mf**f**ff**f**mf**mp**p**pp*

95 C ♩ = 90 aprox *cresc. general hasta final*

*ppp*

100 *rit.*

105 *rit.*

110 *rit.*

115 *rit.*

The musical score consists of five staves. The first staff starts at measure 95 with a common time signature 'C' and a tempo marking '♩ = 90 aprox'. A dynamic marking 'ppp' is placed below the first staff. The music features various rhythmic patterns, including triplets and sixteenth notes. A crescendo instruction 'cresc. general hasta final' is written above the first staff. Measures 100, 105, 110, and 115 are marked with a 'rit.' (ritardando) instruction. The score ends with a double bar line at measure 115.

# "MIKONOS"

Patxi Damián Rodríguez

**A**

♩ = 96

*muy libre*

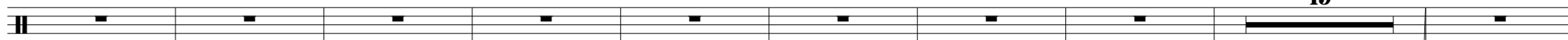
PAMPLONA 2014



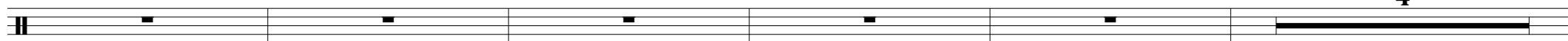
Intro libre de Djembé,  
Djembé marca entrada de "A"

*Este patrón continúa hasta el final de "A"**Posibilidad de variaciones libres sobre el mismo.*

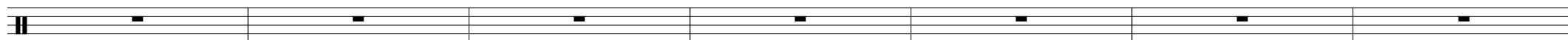
9

**15***fff*

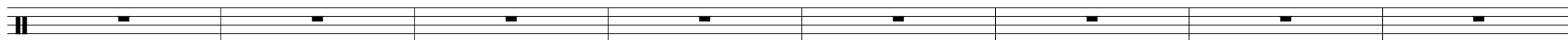
33

**4***ff*

42

*mf*

49

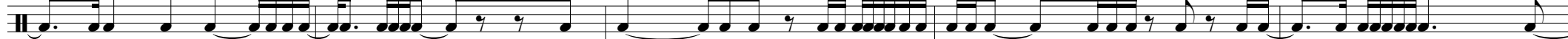
*p***B**

♩ = 90

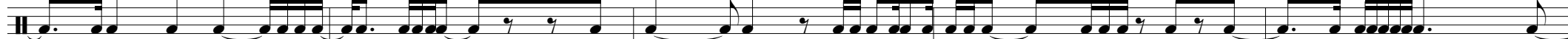
57

*+ppp pp*

62

*p*

67

*mp**mf*

2  
72

"MIKONOS"

*f* *ff*

77

*f* *mf*

82

*mp*

87

*p*

92

*pp* *mp*

C ♩ = 90 aprox

*> +ppp* *cresc. general hasta final*

105

111

*ff* *rit.*

# "MIKONOS"

Patxi Damián Rodríguez

**A**

♩ = 96

*muy libre*

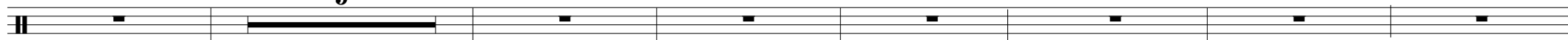
PAMPLONA 2014



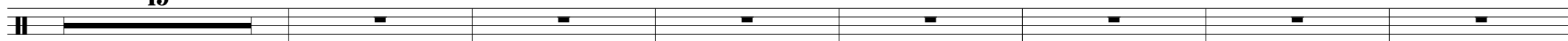
Intro libre de Djembé,  
Djembé marca entrada de "A"

*Este patrón continúa hasta el final de "A"**Posibilidad de variaciones libres sobre el mismo.*

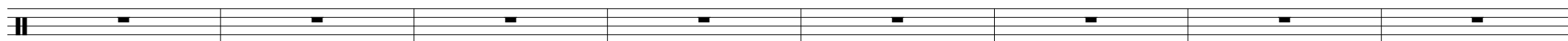
9

**5****fff**

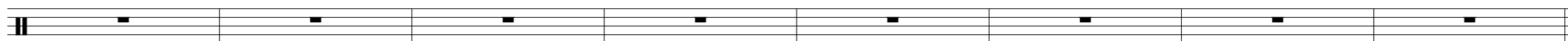
21

**15****ff**

43

**f**

51

**mp****ppp****B**

♩ = 90

**pp**

64

**p****mp**

69

**mf**

74 *f* *ff* *f*

79 *mf*

84 *mp*

89 *p* *pp*

94 *mp* *ppp* *cresc. general hasta final*

99

106

113 *ff* *rit.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of eight staves of music. The first staff (measures 74-78) features a series of eighth and sixteenth notes with triplets, marked with dynamics *f*, *ff*, and *f*. The second staff (measures 79-83) continues with similar rhythmic patterns, marked *mf*. The third staff (measures 84-88) includes sixteenth-note runs and triplets, marked *mp*. The fourth staff (measures 89-93) features a crescendo leading to a *pp* dynamic. The fifth staff (measures 94-98) has a *ppp* dynamic and a key signature change to 3/4 time. The sixth staff (measures 99-103) continues in 3/4 time with a *cresc. general hasta final* marking. The seventh staff (measures 104-108) shows a *rit.* marking. The eighth staff (measures 109-113) concludes with a *ff* dynamic and a final cadence. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.