

Urtzi Iraizoz

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I

♩=116

Txistu 1
mf giocoso

Danbolina
p

Txistu 2
dolce e legato
mp accompagnando

Pandereta
p

6

legato

mp accompagnando

mf sf sf sf sf

mp

mf giocoso

(mf) sf sf sf

mp

11

mp dolce accompagnando

p

f

mf

p

mf giocoso

f

mp dolce

p

17

mp dolce *mf giocoso* *p* *mp accompagnando*

25

p *f* *mp*

31

mp (*mp*) *p* *mp*

Musical score for measures 39-43. The system consists of two staves (treble and bass clef). The top staff has a melodic line with dynamics *mf* and *f*. The bottom staff has a rhythmic accompaniment with dynamics *mp*. The music is in 3/4 time and includes various articulations and fingerings.

Musical score for measures 44-49. The system consists of two staves. The top staff has a melodic line with dynamics *mp cantabile* and *p dolce*. The bottom staff has a rhythmic accompaniment with dynamics *p* and *mf*. The music is in 3/4 time and includes various articulations and fingerings.

Musical score for measures 50-55. The system consists of two staves. The top staff has a melodic line with dynamics *mf cresc.*, *f cresc.*, and *ff*. The bottom staff has a rhythmic accompaniment with dynamics *mp cresc.*, *f cresc.*, and *f*. The music is in 3/4 time and includes various articulations and fingerings.

Musical score for measures 56-61. The system consists of two staves. The top staff has a melodic line with dynamics *mp cantabile*, *ff*, and *sf*. The bottom staff has a rhythmic accompaniment with dynamics *p dolce*, *f*, and *f secco*. The music is in 3/4 time and includes various articulations and fingerings.

II

♩=60

Tx 1

p dolce

mf

Tx 2

p dolce

mf

7

p

mf

p

17

pp

mp destacado

pp

mp destacado

24

mp

mf

pp

p

mp

mf

pp

p

III

♩.=96

Txistu 1
Danbolina
Txistu 2
Pandereta

Musical score for measures 1-5. Txistu 1 and Txistu 2 play melodic lines with fingerings III, II, III and dynamics *mf* and *sf*. Danbolina and Pandereta play a steady bass line with dynamics *mp*.

6

Musical score for measures 6-11. Txistu 1 and Txistu 2 play melodic lines with fingerings I, III, II and dynamics *sf*. Danbolina and Pandereta play a steady bass line.

12

sempre

Musical score for measures 12-15. Txistu 1 and Txistu 2 play melodic lines with dynamics *mp* and *f*. Danbolina and Pandereta play a steady bass line with dynamics *mp* and *f*. The score includes time signature changes from 6/8 to 5/8, 6/8, 3/8, and 6/8.

18

f *mp* *f* *f* *mp*

p

mp *f* *mp* *f*

p

26

mf *sf* *sf*

mp

mf *sf*

mp

32

f *mp* *f* *mp* *f*

sf *mp* *f* *mp* *f* *mp*

39

mp *f* *f* *mp* *f*

f *mp* *f* *mp*

48

59 II

66

73

82 **rit.** $\text{♩} = 72$

mf *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

88 **Presto** $\text{♩} = 120$

poco piu f *ff* *sf*

poco piu f *f* *sf*

poco piu f *ff* *sf*

poco piu f *f* *sf*