

Terra Levis

Basado en el epigrama "A la niña Ercion" de Marco Valerio Marcial

NAK 2015 / CMC GARAIKIDEAK
AUTOR: IGNACIO FÓEZ GALINDO (PAMPLONA, 1975)
ENSEMBLE TERRA

MAESTOSO ♩ = 70

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- SOPRANO SOLISTA:** A single staff with a treble clef and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)".
- FLAUTA:** A single staff with a treble clef and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)" and musical notation starting in the second measure with a dynamic marking of *p* and the instruction "ESPRESSO".
- OBOE:** A single staff with a treble clef and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)" and musical notation starting in the second measure with a dynamic marking of *p*.
- CLARINET IN B♭:** A single staff with a treble clef and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)" and musical notation starting in the second measure with a dynamic marking of *p* and the instruction "ALISS".
- TENOR SAXOPHONE:** A single staff with a treble clef and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)" and musical notation starting in the second measure with a dynamic marking of *p*.
- TUBA:** A single staff with a bass clef and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)".
- ACORDEÓN MIDI:** A grand staff with two staves (treble and bass clefs) and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)".
- ACORDEÓN:** A grand staff with two staves (treble and bass clefs) and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)" and musical notation starting in the second measure with a dynamic marking of *p*.
- ARPA:** A grand staff with two staves (treble and bass clefs) and 3/4 time signature. It contains a box with the text "PROLOGO ELECTRONICA (MISTERIOSO)".

At the bottom of the score, the tempo marking "MAESTOSO ♩ = 70" is repeated.

5

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

Musical score for a woodwind ensemble and piano. The score is for page 2, measure 5. It features parts for Soprano Solo, Flute, Oboe, Clarinet, Tenor Saxophone, Trombone, Piano (Acord.), and Arpa. The Soprano Solo part is mostly rests. The Flute part has a melodic line with a triplet. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Tenor Saxophone part has a melodic line with a slur. The Trombone part is mostly rests. The Piano part has a complex accompaniment with triplets and a slur. The Arpa part has a melodic line with a slur and a triplet. The score is in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings like *mf*.

8

SOP. SOLO

FL. *mf*

OB. *mf*

CL. *mf*

T. SAX. *mf*

TBA. *mf*

ACORD.

ACORD.

ARPA

A ALLEGRO

12

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a 5/8 time signature. The Flute part features a 'SOLO' marking and a melodic line with a slur and a triplet ending. The Clarinet and Saxophone parts have rhythmic patterns with accents. The Trumpet part has a rhythmic pattern with accents. The Arpa part has a rhythmic pattern with accents. The woodwind parts (Ob. and Cl.) have rests. The string parts (ACORD.) have rhythmic patterns with accents. The score is divided into four measures.

SOP. SOLO

A single staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of whole rests.

FL.

A single staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a triplet eighth note G4-A4-B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

OB.

A single staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a triplet eighth note B4-A4-G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

CL.

A single staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a triplet eighth note B4-A4-G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

T. SAX.

A single staff in treble clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

TSA.

A single staff in bass clef with a key signature of one sharp (F#) and a common time signature. It contains five measures of music: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

ACORD.

A grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The treble clef contains five measures of whole rests. The bass clef contains five measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *p* is placed above the first measure of the bass line.

ACORD.

A grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The treble clef contains five measures of whole rests. The bass clef contains five measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. A dynamic marking of *mf* is placed below the first measure of the bass line.

ARPA

A grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. It contains five measures of whole rests.

27

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

Detailed description of the musical score: The score is for measures 27 through 31. The Soprano Solo part consists of five measures of rests. The Flute part begins in measure 27 with a melodic line: a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The Oboe part starts with a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The Clarinet part starts with a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5, B4, and A4, then a quarter rest, and finally a quarter note G4. The Tenor Saxophone part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The Trombone part starts with a half note G4 with a sharp sign, followed by a quarter rest. The first Acoustic Piano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The second Acoustic Piano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4. The Arpa part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note B4.

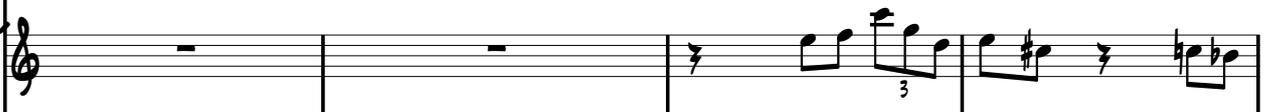
32

SOP. SOLO



Staff for Soprano Solo, containing rests for all four measures.

FL.



Staff for Flute, containing rests for the first two measures and notes for the last two measures, including a triplet.

OB.



Staff for Oboe, containing rests for the first two measures and notes for the last two measures, including a triplet.

CL.



Staff for Clarinet, containing notes for the first measure, rests for the second, and notes for the last two measures, including a triplet.

T. SAX.



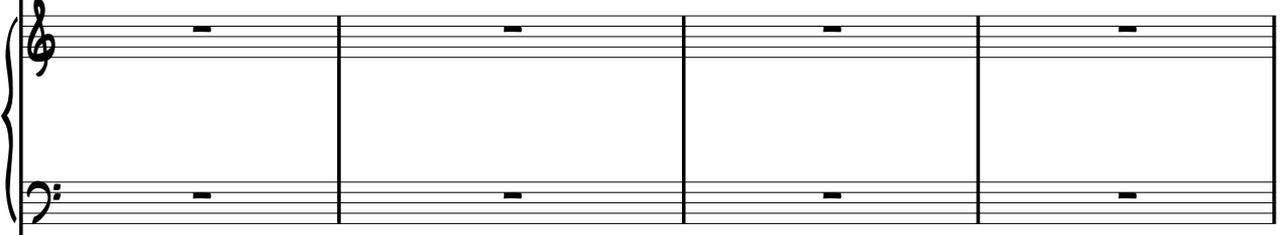
Staff for Tenor Saxophone, containing notes for the first measure, rests for the second, and rests for the last two measures.

TBA.



Staff for Tuba, containing rests for all four measures.

ACORD.



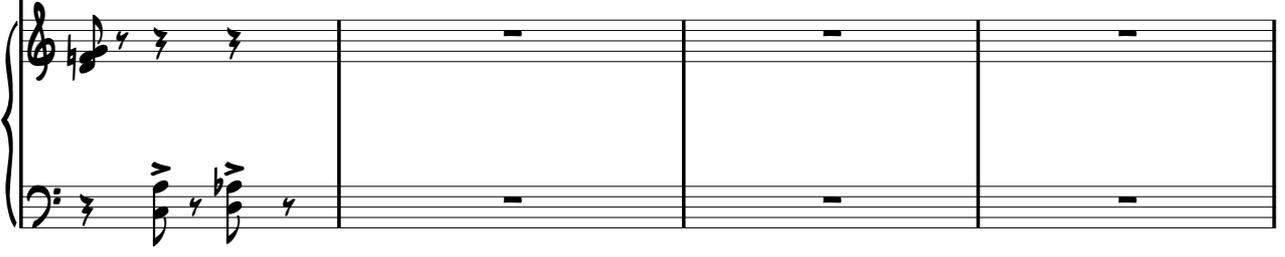
Grand staff for Acoustic Piano, containing rests for all four measures in both staves.

ACORD.



Grand staff for Acoustic Piano, containing notes for the first measure, rests for the second, and notes for the last two measures, including a triplet.

ARPA

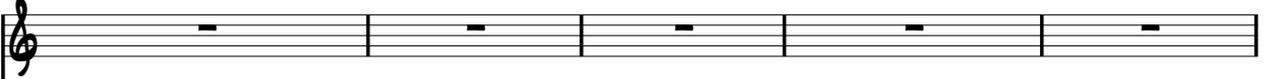


Grand staff for Arpa, containing notes for the first measure, rests for the second, and rests for the last two measures.

C

36

SOP. SOLO



Staff for Soprano Solo, containing rests for the duration of the page.

FL.



Staff for Flute, featuring eighth-note patterns, a *mf* dynamic marking, and a *GLISS.* (glissando) instruction.

OB.



Staff for Oboe, featuring a triplet of eighth notes and a *f* dynamic marking.

CL.



Staff for Clarinet, featuring a triplet of eighth notes, a *mf* dynamic marking, and a triplet of sixteenth notes.

T. SAX.



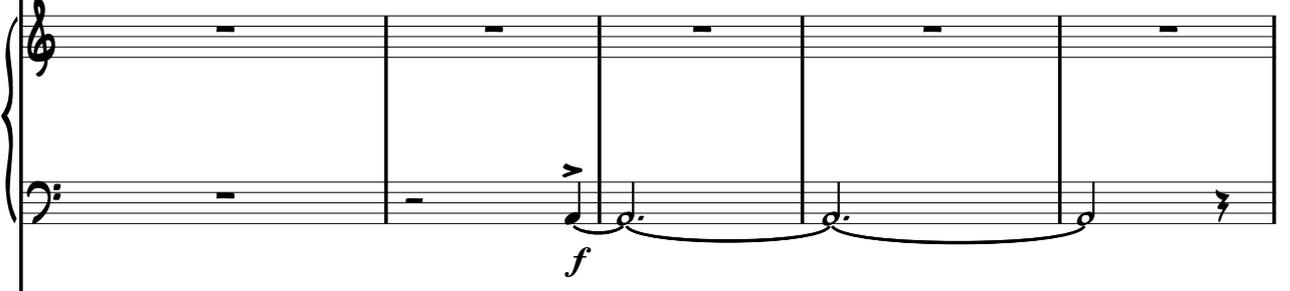
Staff for Tenor Saxophone, featuring triplet eighth notes and a *f* dynamic marking.

TBA.



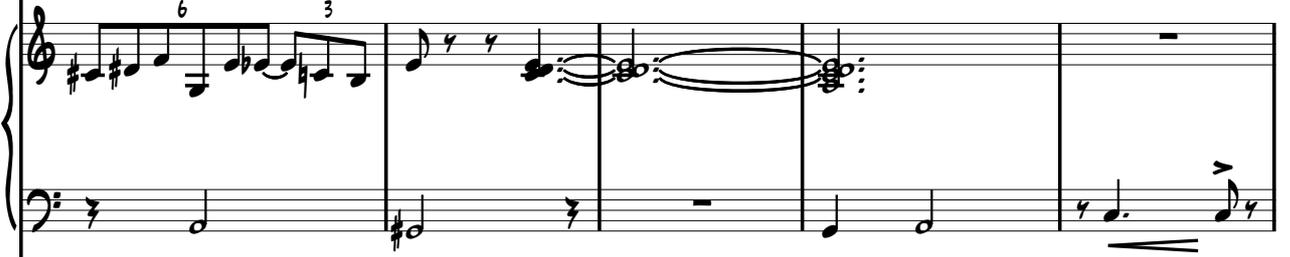
Staff for Tuba/Euphonium, featuring eighth-note patterns.

ACORD.



Staff for Acoustic Piano, featuring a *f* dynamic marking and a sustained chord.

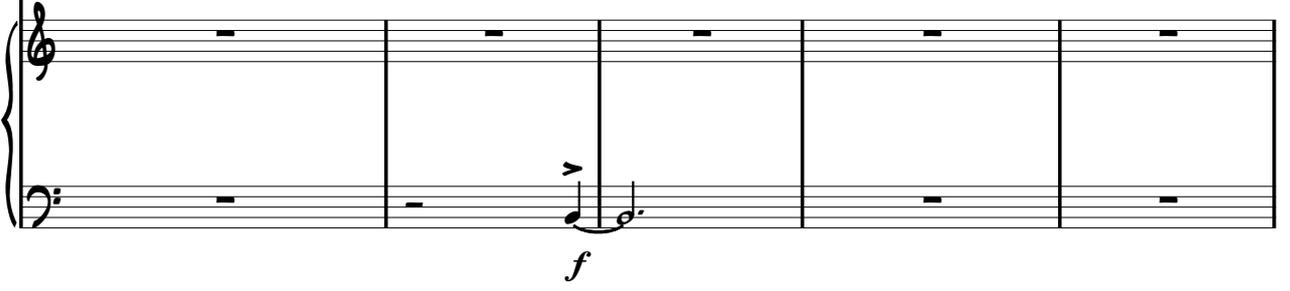
ACORD.



Staff for Acoustic Piano, featuring a sixteenth-note triplet, a *f* dynamic marking, and a sustained chord.

C

ARPA



Staff for Arpa, featuring a *f* dynamic marking and a sustained chord.

41

Musical score for page 41, featuring instruments: SOP. SOLO, FL., OB., CL., T. SAX., TBA., ACORD., and ARPA.

The score is written for a woodwind ensemble and includes piano accompaniment. The instruments are arranged vertically from top to bottom: SOP. SOLO, FL., OB., CL., T. SAX., TBA., ACORD., and ARPA.

Key features of the score include:

- SOP. SOLO:** Remains silent throughout the page.
- FL.:** Plays a melodic line in the first measure, then rests.
- OB.:** Plays a melodic line in the first measure, then rests.
- CL.:** Plays a melodic line in the first measure, then rests. In measures 3 and 4, it plays a melodic line starting with a *p* dynamic and moving to *mf*.
- T. SAX.:** Remains silent in the first two measures, then plays a melodic line in measures 3 and 4, starting with a *p* dynamic and moving to *mf*.
- TBA.:** Remains silent in the first two measures, then plays a melodic line in measures 3 and 4, starting with a *mf* dynamic.
- ACORD.:** The upper staff is silent. The lower staff is silent in the first two measures, then plays a melodic line in measures 3 and 4, starting with a *pp* dynamic.
- ARPA:** Remains silent in the first two measures, then plays a melodic line in measures 3 and 4, starting with a *mf* dynamic. It features a triplet in measure 3.



45

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

49

SOP. SOLO



FL.



OB.



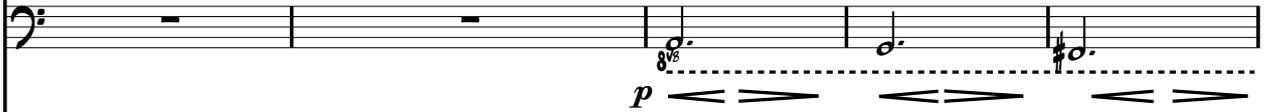
CL.



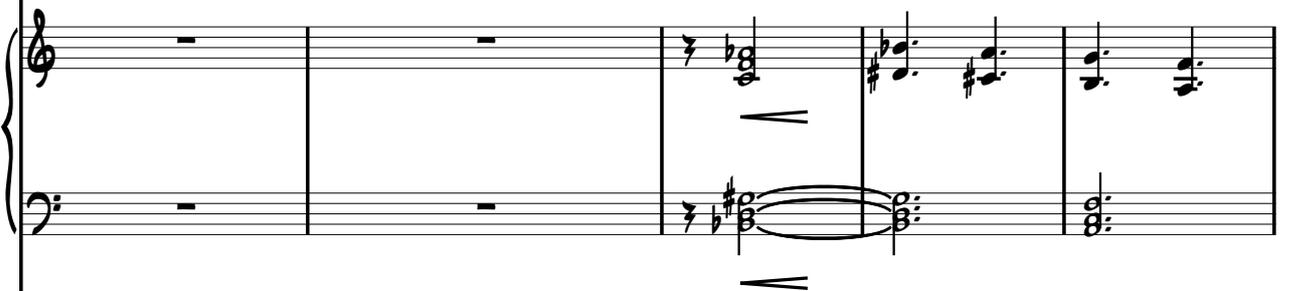
T. SAX.



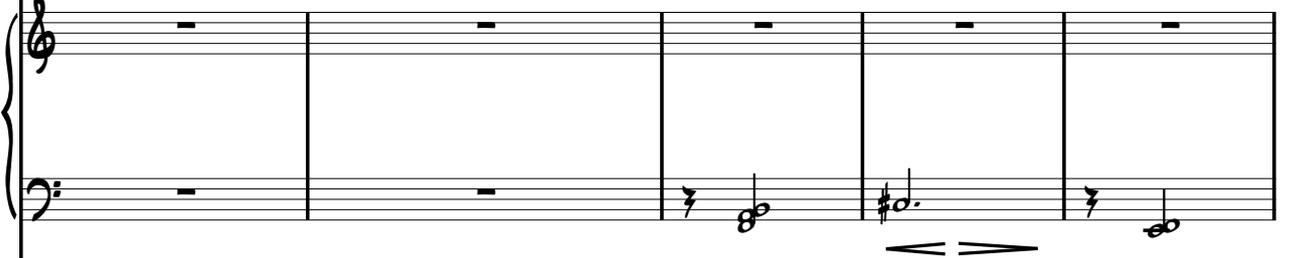
TBA.



ACORD.



ACORD.



ARPA



54

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

The musical score for page 13, measures 54-58, is arranged for a large ensemble. The Soprano Solo part is silent. The Flute, Oboe, and Tenor Saxophone parts are highly active, featuring intricate rhythmic patterns and sixteenth-note runs. The Trombone part has a long note with a grace note. The Acord. and Arpa parts provide harmonic support with chords and arpeggios.

59

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

The musical score for page 14, measures 59-64, features the following parts and dynamics:

- SOP. SOLO:** Rests throughout the measures.
- FL.:** Starts with a *pp* dynamic, then changes to *mf* in measure 60. The melody consists of quarter and eighth notes.
- OB.:** Starts with a *pp* dynamic, then changes to *mf* in measure 60. The melody consists of quarter and eighth notes.
- CL.:** Starts with a *mf* dynamic in measure 60. The melody consists of quarter and eighth notes.
- T. SAX.:** Starts with a *pp* dynamic, then changes to *mf* in measure 60. The melody consists of eighth notes.
- TBA.:** Plays a simple bass line with quarter notes.
- ACORD. (first):** Plays a bass line with chords and rests.
- ACORD. (second):** Plays a melody with a long note in measure 59 and a bass line with eighth notes starting in measure 60.
- ARPA:** Plays a bass line with chords and rests.

ANDANTE

E

65

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

IMPROVISACION CON EFECTOS EN PP - F

ANDANTE

E

F

G ANDANTINO
♩. = 40

SOP. SOLO

Staff for Soprano Solo. It begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. In the final measure, there is a half note with a glissando line above it and the word "HANC." below it.

FL.

Staff for Flute. It begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. In the second measure, it begins a melodic line starting on a half note, marked with a piano (*p*) dynamic.

OB.

Staff for Oboe. It begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. In the final measure, it begins a melodic line starting on a half note, marked with a piano (*p*) dynamic.

CL.

Staff for Clarinet. It begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. From the second measure onwards, it plays a continuous sixteenth-note pattern, marked with a piano (*p*) dynamic.

T. SAX.

Staff for Tenor Saxophone. It begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. The rest of the staff is empty.

TBA.

Staff for Trumpet B3. It begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. The rest of the staff is empty.

ACORD.

Staff for Acoustic Piano. It consists of two staves (treble and bass clef). Both staves begin with a whole rest. At the 6/8 bar line, they continue with whole rests. The rest of the staff is empty.

ACORD.

Staff for Acoustic Piano. It consists of two staves (treble and bass clef). Both staves begin with a whole rest. At the 6/8 bar line, they continue with whole rests. The rest of the staff is empty.

F

G ANDANTINO
♩. = 40

ARPA

Staff for Harp. It consists of two staves (treble and bass clef). The treble staff begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. The bass staff begins with a whole rest. At the 6/8 bar line, it continues with a whole rest. The rest of the staff is empty.

75

SOP. SOLO

TI-SI FRON-TO PA-TER GE-

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

79

SOP. SOLO

NE - - - TRIX FLA - - - CCI -

FL. *p*

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

H LENTO

83

SOP. SOLO

LLA PU - E - LLAM OS - CU - LA COM - MMEN - DO DE - LI - CIAS - QUE

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

H LENTO

ARPA

ANDANTINO
♩ = 40

88

SOP. SOLO

ME-AS PA-RUO-LA - NE NI - GRAS E-RO-TION UM-BRAS.

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

ANDANTINO
♩ = 40

92

SOP. SOLO

0 - RA - QUE TAR - TA - REI PRO - DI - GIO - SA CA - NIS

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

GLISS.

p

96

SOP. SOLO

*IM

FL.

p

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

J MODERATO

100

SOP. SOLO

PLE - - TU - - RA

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

J MODERATO

105

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

8^{va}

3

3

3

3

3

3

3

3

107

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TSA.

ACORD.

ACORD.

ARPA

K LENTO

109

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

FUIT SEX-TAE MO - DO

p

p SUBITO

p SUBITO

p SUBITO

p

p SUBITO

p *mf*

K LENTO

111

SOP. SOLO

FRI-GO RA BRU - MAE. VI - XI - SSET TO-TI-DEM NI

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

114

SOP. SOLO

MI - NUS I - LLA DI - ES.

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

117

SOP. SOLO

IN-TER TAM VE-TE-RES LU-DAT LAS-CI-VA PA-TRO - NOS

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

120

SOP. SOLO

ET NO-MEN BLAE-SO GA-RRIAT O - RE ME - UM.

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

IMPRO CON TEXTURAS ENVOLVENTES HSTA LA I

122

SOP. SOLO

MO-LLI-A NON RI-GI-DUS CAES-PES TE-QAT O -

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

125

SOP. SOLO

SSA NEC I - LLI, TE-RRRA GRA-VIS

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

L MAESTOSO ♩ = 70

129

SOP. SOLO

FUE- RIS: NON FUIT I- LLA TI- BI.

FL.

f 3

OB.

f 3

CL.

f

T. SAX.

f 3

TBA.

3/4

ACORD.

3/4

ACORD.

3/4

L MAESTOSO ♩ = 70

ARPA

3/4

134

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

139

M

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

M

145

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA

N

152

SOP. SOLO

Staff for Soprano Solo, showing a whole rest across the entire measure.

FL.

Staff for Flute, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f* (measures 1-2), *pp* (measures 3-4), *mf* (measures 5-6).

OB.

Staff for Oboe, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *pp* (measures 3-4), *mf* (measures 5-6).

CL.

Staff for Clarinet, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f* (measures 1-2), *mf* (measures 5-6).

T. SAX.

Staff for Tenor Saxophone, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *pp* (measures 3-4), *mf* (measures 5-6).

TBA.

Staff for Tuba/Euphonium, showing a whole rest until measure 5, then a half note G4. Dynamics: *pp* (measures 5-6), *mf* (measures 5-6).

ACORD.

Staff for Acoustic Piano, showing a whole rest until measure 5, then a chord of G4 and Bb4. Dynamics: *mf* (measures 5-6).

ACORD.

Staff for Acoustic Piano, showing a whole rest until measure 5, then a chord of G4 and Bb4. Dynamics: *mf* (measures 5-6).

N

ARPA

Staff for Arpa, showing a whole rest until measure 5, then a chord of G4 and Bb4. Dynamics: *pp* (measures 5-6), *mf* (measures 5-6).

SOP. SOLO

FL.

OB.

CL.

T. SAX.

TBA.

ACORD.

ACORD.

ARPA