

Cassiopeia

Pamplona 2013

Autor: Patxi Damián Rodríguez
Piano: Maite Martínez
Oboe: Casandra Álvarez
Clarinete: Uxue Roncal
Percusión: Javier Pelegrín

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INSTRUMENTACIÓN

Clarinete Bb

Oboe

Piano

Percusión:

- Timbales: 32" 26"
- Caja clara
- Plato mediano
- Chaston
- Pandereta

©

[illegible]

13

Pno.

Timp.

TIMBAL

The musical score consists of two staves. The upper staff is for the Piano (Pno.) and the lower staff is for the Timbal (Timp.). The Piano part begins with a treble clef and a key signature of one sharp (F#). The Timbal part begins with a bass clef. The score is divided into four measures. In the first measure, the Piano plays a series of eighth notes in the right hand and a steady eighth-note pattern in the left hand. In the second measure, the Piano continues the eighth-note pattern in the left hand, while the right hand is silent. In the third measure, the Piano plays a series of eighth notes in the right hand and a steady eighth-note pattern in the left hand. In the fourth measure, the Piano plays a series of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The Timbal part is silent in the first three measures and enters in the fourth measure with a single eighth note.

17

Pno.

Timp.

The musical score for measures 17-20 features a piano accompaniment and a timpani part. The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The left-hand bass line is a continuous eighth-note pattern starting on C3. The timpani part is a single line in the bass clef, featuring a half note G2, a quarter note F#2, and a half note E2. The key signature has one flat (Bb) and the time signature is 4/4.

21

Pno.

Ob.

B♭ Cl.

Timp.

f

ff

mf

pp

f

pp

f

ff

mf

f

aro

parche

CAJA

mf

24

Pno.

Ob.

B♭ Cl.

Timp.

mf

ff

mf

f

mf

f

f

ff

p

rit.

8^{va}

a tempo

TIMBAL

aro

parche

27

Pno. *mf*

Ob. *p* *pp*

B♭ Cl. *pp* *p* *pp* *f* *p*

32

Pno. *mf*

Ob. *mf* *f*

B♭ Cl. *f* *p* *ff* *mf* *ff* *mf*

Timp. *mf* *p* *ff* *mp* *f* *pp* *mf* *mf*

CAJA

PANDERETA
PLATO MED
CHASTON
TIMBAL

Multifónicos de intensidad y afinación libre dentro de la figuración propuesta.

45

Pno.

Ob.

B♭ Cl.

Timp.

f

ff

ff

f

mf

mf

pp

Mult. mas grave posible.

ff

f

mf

pp

aro

parche

f

pp

f

ff

pp

f

pp

mf

pp

48

Pno.

Ob.

B♭ Cl.

Timp.

mp

gliss

p

Mult. mas agudo posible

ff

mf

ff

f

mf

ff

ff

f

mp

Slap

Slap

Slap

f

p

PANDERETA
PLATO MED
CHASTON
TIMBAL

mp

f

mp

CAJA

ff

mp

f

pp

mf

mf

mf

mf

20" aprox.

53

Pno.

Ob.

B♭ Cl.

Timp.

rubato, tiempo muy libre

8va

cluster la-mi

multifónico que resulto desde esta nota de partida.

PLATO MED
CHASTON
CAJA
TIMBAL

57

8va

ffff

mf

mp

f

sfz

tr

mp

fff

mf

mp

mf

f

ff

fff

f

ff

fff

mf

mp

61

Pno.

Ob.

B♭ Cl.

Timp.

rit.

ppp

ppp

p

3

8va

61

62

63

64

INSTRUMENTALES

Con fuoco

Piano

f

Siempre octava grave en mano izquierda.

Ped. siempre.

8va rit.

5 **Maestoso**

Pno.

pp

7 *mp*

Pno.

mp

9

Pno.

11

Pno.

13

Pno.

15

Pno.

Piano score for "CASSIOPEIA", measures 17 through 29.

Measures 17-18: Treble clef has chords with accidentals (F#4, C#5, G#5). Bass clef has a continuous eighth-note accompaniment. Measure 18 includes a dynamic marking of *f*.

Measures 19-20: Treble clef has whole notes (C4, F#4). Bass clef continues the eighth-note accompaniment.

Measures 21-22: Treble clef has chords with accents and dynamics *f* and *ff*. Bass clef continues the eighth-note accompaniment.

Measures 23-24: Treble clef has a melodic line starting in measure 23 with a dynamic marking of *mf*. Bass clef continues the eighth-note accompaniment.

Measures 25-26: Treble clef has a melodic line with a *rit.* marking, an *8va* octave shift, and a *ff* dynamic. Bass clef has a whole note (C4) with a *ff* dynamic. Measure 26 includes a *a tempo* marking. Measure 27 has a dynamic marking of *mf*.

Measures 27-28: Treble clef has chords with accents and a triplet in measure 28. Bass clef continues the eighth-note accompaniment.

Measures 29-30: Treble clef has a melodic line with a long note in measure 29. Bass clef continues the eighth-note accompaniment.

Piano score for "CASSIOPEIA", measures 31 through 44.

The score is written for Piano (Pno.) and includes measures 31 through 44. The notation features a variety of musical elements including chords, arpeggios, and dynamic markings.

Measures 31-34: The right hand is mostly silent, while the left hand plays a steady eighth-note pattern. Measure 31 is marked with a forte (*f*) dynamic.

Measures 35-38: The right hand enters with chords, some marked with accents (>). The left hand continues the eighth-note pattern. Measure 35 is marked with a mezzo-forte (*mf*) dynamic.

Measures 39-40: The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand continues the eighth-note pattern. Measure 39 is marked with a mezzo-piano (*mp*) dynamic.

Measures 41-43: The right hand plays a rapid, ascending sixteenth-note scale, marked with a fortissimo (*fff*) dynamic. The left hand continues the eighth-note pattern. Measure 41 is marked with a mezzo-piano (*mp*) dynamic. A dashed line labeled "8va" indicates an octave shift for the right hand.

Measures 44: The right hand plays a series of chords, marked with a fortissimo (*fff*) dynamic. The left hand continues the eighth-note pattern. Measure 44 is marked with a mezzo-forte (*mf*) dynamic.

Pno.

48

mp

f

ff

cluster la-mi

8va

Pno.

56

ff

f

mf

mp

cluster la-mi

8va

Pno.

59

8va

Pno.

61

rit.

8va

*De compás 5 a 20 inclusive, participación libre de Clarinete y Oboe en correspondencia a la intención musical del Piano y sobre las notas marcadas. Percusión semilibre, sometida a las partes escritas aunque pudiendo variarlas.

Con fuoco

vibrato *rit.* **Maestoso 16**

mf *p* *f* *pp*

mf *pp* *mf* *f* *mf* *f* *p* *pp*

mf *f* *mp* *mf* *fff*

mf *pp* *ff* *f* *mf*

gliss *mp* *p* *ff*

mf *ff* *f* *ff* *fff* *mf*

rubato, tiempo muy libre *f* *ff* *f* *ff* *sfz* *f* *mf*

f *sfz* *sfz* *mf* *tr* *tr* *f* *mf* *ppp*

rit. **3**

Multifónicos de intensidad y afinación libre dentro de la figuración propuesta.

Mult. mas grave posible.

Mult. mas agudo posible.

multifónico que resulto desde esta nota de partida.

*De compás 5 a 20 inclusive, participación libre de Clarinete y Oboe en correspondencia a la intención musical del Piano y sobre las notas marcadas. Percusión semilibre, sometida a las partes escritas aunque pudiendo variarlas.

Oboe

Clarinet in B $\flat$

Con fuoco

f *ff*

3 *mp* *f* *pp* *mf* *pp*

vibrato *rit.* **Maestoso** 16

23 *mf* *f* *mf* *f* *pp* *p* *pp*

rit. *a tempo* 3

31 *f* *p* *f* *p*

33 *ff*

35 *mf* *ff* *mf* *sfz* *mf* *f* *mp*

Multifónicos de intensidad y afinación libre dentro de la figuración propuesta.

39 *fff*

45 *mf* *pp* *ff* *f* *mf* *Slap* *Slap* *Slap*

Mult. mas grave posible.

50 *f* *p* *mf* *f* *pp* *mp*

54 *ff* *f* *tr* *ff* *f* *mf*

57 *f* *sfz* *mf* *tr*

59 *rit.* *ppp* **3**

Detailed description: The score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). Measure 54 begins with a forte (*ff*) dynamic, followed by a piano (*f*) dynamic, and includes a trill (*tr*) and a crescendo leading to another *ff* dynamic. Measure 55 continues with a piano (*f*) dynamic and a crescendo to *mf*. Measure 56 features a trill (*tr*) and a piano (*f*) dynamic. Measure 57 starts with a forte (*f*) dynamic, followed by a sforzando (*sfz*) dynamic, and a crescendo to *mf*. Measure 58 includes a trill (*tr*) and a piano (*f*) dynamic. Measure 59 begins with a piano (*f*) dynamic, followed by a crescendo to *ppp*, and ends with a ritardando (*rit.*) and a triplet of eighth notes.

*De compás 5 a 20 inclusive, participación libre de Clarinete y Oboe en correspondencia a la intención musical del Piano y sobre las notas marcadas. Percusión semilibre, sometida a las partes escritas aunque pudiendo variarlas.

Oboe

Clarinet in B $\flat$

Detailed description: This block shows the staves for the Oboe and Clarinet in Bb. The Oboe part is written in treble clef with a key signature of two sharps (F# and C#). The Clarinet in Bb part is written in treble clef with a key signature of one sharp (F#). Both parts consist of a single line of music with a series of eighth and sixteenth notes.

- Timbales
- Caja Clara
- Plato Mediano
- Chaston
- Pandereta

Patxi Damián Rodríguez

-Chaston
-Pandereta

Con fuoco

rit. Maestoso

CAJA

TIMBAL

8

pp < f

pp

pp < mp

16

aro

parche

< f> pp f

ff

23

CAJA

TIMBAL

aro

parche

rit.

a tempo

5

mf < f

ff

p

32

CAJA

TIMBAL

PANDERETA PLATO MED CHASTON TIMBAL

mp < f

mf

ff

mp

f

pp

mf

mf

37

mf

mf

mp

ff

r.sh

r.sh

41

r.sh

r.sh

r.sh

r.sh

r.sh r.sh

r.sh

r.sh

fff

43

aro

parche

fff

p

< f> pp f

ff

pp

f

pp

mf

pp

48

CAJA

PANDERETA PLATO MED CHASTON TIMBAL

mp < f

f

mp

20" aprox.

ff

mp

f

pp

mf

mf

mf

mf

53 PLATO MED
CHASTON
CAJA
TIMBAL

mp *ff* *f* *mf* *ff* *mf* *f* *ff* *fff* *f* *ff* *fff* *mf*

56 *ff* *ff* *ff* *mf* *mp* *f* *mf* *f* *ff* *fff* *f* *ff* *fff*

60 *mf* *mp* *p* *3* *rit.* **3**

*De compás 5 a 20 inclusive, participación libre de Clarinete y Oboe en correspondencia a la intención musical del Piano y sobre las notas marcadas. Percusión semilibre, sometida a las partes escritas aunque pudiendo variarlas.

DEDICADA A:

*Mi compañera de vida, Saray, y
por supuesto, a Javier, Maite,
Casandra y Uxue, magníficos
intérpretes con los que espero
seguir trabajando en muchos
proyectos...*