

Retrato de un gudari llamado ODISEO

HUTS PROIEKTUA

Dedicado al ENSEMBLE OTEIZA

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(n. 1973)
CmC GARAIKIDEAK / MMXII

LENTO *rit.*

Musical score for Flute I, Flute II, Alto Saxophone I, Alto Saxophone II, Horn in F, Trumpet in B \flat , Trombone I, Trombone II, Tuba I, Tuba II, and Piano. The score is in 2/2 time and G major. The first two measures are rests for all instruments. The third measure begins with a melodic line in the Trombone I and II parts, marked *mf* and *TENUTO (DE PROFUNDIS)*. The Tuba I and II parts also play a similar line, also marked *mf* and *TENUTO (DE PROFUNDIS)*. The Piano part is silent.

Musical score for Percussion. The score is in 2/2 time and G major. The first two measures are rests. The third measure begins with a rhythmic pattern on the CAJA (snare) and TEMPLE BLOCK, marked *sf*. The fourth measure begins with a rhythmic pattern on the TOM-TOM and BOMBO (bass drum), marked *mf*. The score continues with rests and rhythmic patterns.

2

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN. *TENUTO*

TBN. *TENUTO*

TBA. *TENUTO*

TBA.

PNO.

PERC.

3

5

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

p

p

MULTIFONICOS AD LIB.

MULTIFONICOS AD LIB.

MULTIFONICOS AD LIB.

MULTIFONICOS AD LIB.

p

p

BATIR CUERDAS CON LAS PALMAS
EN REGISTRO GRAVE

*

*

*

*

9

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

CON SORD.

CON SORD.

CON SORD.

TENUTO

TENUTO

TENUTO

A MODERATO

12

FL. *p*

FL. *p*

A. SAX. *p*

A. SAX. *p*

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

ESPRESS.

A MODERATO

PERC.

p *BOMBO*

ff

TOM-TOM

15

The musical score is arranged in a system with the following instruments and parts:

- FL.** (Flute): Two staves, both with rests in measures 15-18.
- A. SAX.** (Alto Saxophone): Two staves, both with rests in measures 15-18.
- HN.** (Horn): One staff with a rest in measures 15-18.
- TPT.** (Trumpet): Two staves. The upper staff has a melodic line starting in measure 16 with the instruction *ESPRESS.* and *(DENTRO DE LA CAMPANA DE LA TUBA)*. The lower staff has a rest. A dynamic marking *ppcb eff.* is present in measure 17.
- TBN.** (Trombone): Three staves, all with rests in measures 15-18.
- PNO.** (Piano): Two staves. The right hand has chords and a triplet in measure 16. The left hand has chords in measures 15-16.
- PERC.** (Percussion): One staff with a rest in measures 15-18.

Measure 16 contains the following annotations:

- ESPRESS.*
- (DENTRO DE LA CAMPANA DE LA TUBA)*
- SENZA SORD.*
- Triplet marking *3*
- ppcb eff.*

19

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

pp

f

ff

mf

LEGGIERO

p

23

Musical score for measures 23-26. The score includes parts for Flute (FL.), Alto Saxophone (A. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (TBA.), Piano (PNO.), and Percussion (PERC.).

- FL.:** Two staves, both with rests.
- A. SAX.:** Two staves, both with rests.
- HN.:** One staff with a rest.
- TPT.:** Two staves. The top staff has a melodic line starting in measure 23, marked *ff* in measure 25, and ending with a triplet in measure 26. The bottom staff has a rest.
- TBN.:** Two staves, both with rests.
- TBA.:** Two staves, both with rests.
- PNO.:** Grand staff (treble and bass clefs). The bass clef part starts with a triplet in measure 23, marked *mf*. The treble clef part has chords and a triplet in measure 26.
- PERC.:** One staff with rests.

27

Musical score for measures 27-31. The score includes parts for Flute (FL.), Alto Saxophone (A. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (TBA.), Piano (PNO.), and Percussion (PERC.).

Measures 27-31 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4.

Instrument parts shown:

- FL. (Flute): Rests in all measures.
- A. SAX. (Alto Saxophone): Rests in all measures.
- HN. (Horn): Rests in all measures.
- TPT. (Trumpet): Melodic line starting in measure 27 with a *mf* dynamic, ending in measure 31 with a *p* dynamic. The line includes a slur over measures 27-28 and a crescendo hairpin leading to a *p* dynamic in measure 31.
- TBN. (Trombone): Rests in all measures.
- TBA. (Bass Trombone): Rests in all measures.
- PNO. (Piano): Accompanying chords and arpeggios. Measure 27 features a chord with a flat (Bb) and a sharp (F#). Measure 31 features a *f* dynamic.
- PERC. (Percussion): Rests in all measures.

32

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

mf

DOLCE

TENUTO

p

3

3

39

8

CIRCE KANTUA

SOLO DE PERCUSIÓN

FL.

FL.

A. SAX.

A. SAX.

CIRCE KANTUA

SOLO DE PERCUSIÓN

CIRCE KANTUA

SOLO DE PERCUSIÓN

CIRCE KANTUA

SOLO DE PERCUSIÓN

DESCENSUS

AD INFEROS

SOLO DE PERCUSIÓN

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

8

SOLO DE PERCUSIÓN

PNO.

PERC.

NI NAIZ ACTEYN

SOLO DE PERCUSIÓN

ff
CAMPANA

CAMPANA

CAMPANA

(1)

MODERATO 

46



FL. *mf*

FL. *mf*

A. SAX. *mf*

A. SAX. *mf*

HN. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBA. *mf*

TBA. *mf*

PNO.

PERC. *mf* *f* *f* PLATILLOS BOMBO

59 *ESPRESS.*

FL. *ESPRESS.* *p*

FL. *ESPRESS.* *p*

A. SAX. *ESPRESS.* *p*

A. SAX. *ESPRESS.* *p*

HN. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBA. *f*

TBA. *f*

PNO.

PERC.

65

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

RIT.

D ALLEGRO

67

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

ALLEGRO

D

69

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (FL.), two Alto Saxophones (A. SAX.), one Horn (HN.), and two Trumpets (TPT.). The brass section includes two Trombones (TBN.) and two Trombones/Euphoniums (TBA.). The piano (PNO.) part is shown in grand staff notation, with a triplet of eighth notes in the right hand at the beginning of measure 69. The percussion (PERC.) part is indicated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. A double bar line is placed between measures 70 and 71.

73

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

76

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

TOM-TOM

BOMBO

79

RIT.

E MODERATO

FL. *p*

FL. *p*

A. SAX. *p*

A. SAX. *p*

HN. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBA. *p*

TBA. *p*

PNO. RIT. **E** MODERATO

PERC. *p*

87

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (FL.), two Alto Saxophones (A. SAX.), one Horn (HN.), and two Trumpets (TPT.). The brass section includes two Trombones (TBN.), two Trombones/Euphoniums (TBA.), and a Percussionist (PERC.). The piano part (PNO.) is shown in grand staff notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 87 begins with a treble clef and a key signature change to two sharps. The flute parts feature melodic lines with some rests and slurs. The saxophone parts play rhythmic patterns. The horn and trumpet parts have melodic lines with some rests. The trombone parts play rhythmic patterns, with the second trombone featuring a triplet. The piano part provides harmonic support with chords and moving lines. The percussion part is mostly silent, indicated by a double bar line.

92

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT. *MARCATO*

TPT. *MARCATO*

TBN.

TBN.

TBA. *MARCATO*

TBA. *MARCATO*

PNO.

PERC.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top four staves are for woodwinds: two Flutes (FL.), two Alto Saxophones (A. SAX.), and one Horn (HN.). The next four staves are for brass: two Trumpets (TPT.), two Trombones (TBN.), and two Trombones/Euphoniums (TBA.). The bottom two staves are for Piano (PNO.) and Percussion (PERC.). The key signature has three sharps (F#, C#, G#). The woodwinds play a steady eighth-note melody. The brass section features a rhythmic pattern of eighth notes, with the trumpets and trombones marked *MARCATO*. The piano part provides harmonic support with chords and single notes. The percussion part consists of a simple eighth-note rhythm.

96

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

p

mf

mf

p

TOM-TOM

BOMBO

103

F LENTO

FL. *fff* 3 3

FL. *fff* 3 3

A. SAX. *fff* 3 3 *ESPRESS.* *p*

A. SAX. *fff* 3 3

HN. *fff* 3 3

TPT. *fff* 3 3

TPT. *fff* 3 3

TBN. *fff* 3 3

TBN. *fff* 3 3

TBA. *fff* 3 3

TBA. *fff* 3 3

PNO. (8) *fff* *fff*

PERC. *fff* **F** LENTO GONG *fff*

109

FL.

FL.

A. SAX.

A. SAX. *ESPRESS.*
p

HN. *ESPRESS.*
p

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

116

Musical score for page 29, starting at measure 116. The score includes parts for Flute (FL.), Alto Saxophone (A. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (TBA.), Piano (PNO.), and Percussion (PERC.). The Alto Saxophone and Horn parts have dynamic markings of *mf* and *p*.

121

FL.

FL.

A. SAX.

A. SAX.

HN.

TPT.

TPT.

TBN.

TBN.

TBA.

TBA.

PNO.

PERC.

pp

pp

pp

CAMPANA

ff

CAMPANA

CAMPANA

MANTENER
HASTA QUE CESE