

Estrenada el día 15 de Noviembre de 2012, en el Centro de Arte Contemporáneo de Huarte (Pamplona), como parte del Ballet "Huts"

"Homenaje al espíritu" Opus 32

para flauta, clarinete en si bemol, percusión, acordeón y piano

En señal de amistad y gratitud, a la Familia Kunz

David Cantalejo Gómez

Verano de 2012 - Bilbao

Recitativo ♩ = 80

Flauta

Clarinete en B \flat

Triángulo

Plato suspendido

Tamtam

Vibráfono

Caja

Piano

Acordeón

p

Motor On; Vel. Máx.
Con 2 arcos de cello

rit. *a tempo*

ppp

cluster cromatico con las notas más graves del instrumento

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), and Acoustic Guitar (Ac.).

- Flute (Fl.):** Measures 12-17. Dynamics: *ppp*, *pp*, *p*. Includes a *cresc. possibile* marking at the end.
- Clarinet (Cl.):** Measures 12-17. Dynamics: *ppp*, *p*. Includes a *cresc. possibile* marking at the end.
- Vibraphone (Vib.):** Measures 12-17. Dynamics: *dal niente*, *ppp*, *p*.
- Piano (Pno.):** Measures 12-17. Dynamics: *pp*, *pp*, *p*. Includes markings for *8^{va}*, *15^{ma}*, and *8^{va}*.
- Acoustic Guitar (Ac.):** Measures 12-17. Dynamics: *pp*, *ppp*.

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.T.), and Acoustic Guitar (Ac.).

- Flute (Fl.):** Measures 18-23. Dynamics: *fff*, *mp*.
- Clarinet (Cl.):** Measures 18-23. Dynamics: *fff*, *mp*.
- Trombone (T.T.):** Measures 18-23. Dynamics: *f*. Includes the instruction *f lasciar vibrare*.
- Acoustic Guitar (Ac.):** Measures 18-23. Dynamics: *fff*.

26

Fl. *mp*

Cl. *mp* *f* *mp*

T.T. *f* l.v. *f* l.v.

Pno. *mp* *mp*

Ac. *mp* *mp*

31

Fl. *mp*

Cl. *f* *mp* *f* *mp*

T.T. *f* l.v.

Pno. *mp* *mp*

Ac. *mp* *mp*

4

35

Fl. *mp*

Cl. *ff* *p* *ff* *mp*

T.T. *f* *L.v.* *f* *L.v.*

Pno. *mf* *f*

Ac. *mp* *mp*

39

Fl. *fff* *frulato* *pp*

Cl. *fff* *ppp*

T.T. *f* *L.v.* *fff* *L.v.*

Vib. *ppp*

Pno. *fff* *ppp*

Ac. *fff*

8va *15ma*

*A 2 baquetas
Motor ON
Vel. Max.*

Inquieto ♩=108

Fl. 57

Cl. 57

Caja 57

Pno. 57

Ac. 57

fff Inquieto ♩=108

fff *baquetas de caja, parche con bordón*

f Inquieto ♩=108

rit. molto

ppp *legatissimo*

Fl. 65

Cl. 65

Caja 65

Pno. 65

Ac. 65

fff

fff *sin bordón*

f

pp *legatissimo*

71

Fl.

Cl.

Pno.

Ac.

ff

ff

3

ppp

77

Fl.

Cl.

Vib.

Pno.

Ac.

Motor On; Vel. Máx.
Con 2 arcos de cello

p

p

m.s.

85

Fl.

Cl.

Vib.

Pno.

Ac.

pp

ppp

ff

8va

8vb

5

3

3

93

Fl.

Cl.

Trgl.

Ac.

frulato

ff

mp

3

3

3

3

97

Fl.

Cl.

Pt. Sus.

Ac.

pp

Baquetas blandas ppp

ppp

101

Fl.

Cl.

Pt. Sus.

Ac.

mf cantabile

mp

sfz

f

mp

107

Fl.

Cl.

Pt. Sus.

Pno.

Ac.

sfz

f

ord.

mp

nobilemente

ff

baquetas de caja, parche con bordón

crescendo molto

martellato

ff

5

5

5

3

3

3

8vb

8vb

*

117

Fl.

Cl.

Caja

Pno.

Ac.

p

crescendo molto

120

Fl.

Cl.

Trgl.

Caja

Pno.

Ac.

Meno mosso ♩=92

p

Meno mosso ♩=92

p

sfz *sfz* *sfz*

mp *lv.*

Meno mosso ♩=92

p *legatissimo, misterioso*

con pedal

Meno mosso ♩=92

pp

Meno mosso ♩=82

Fl. *mp*

Cl. *mp*

Trgl.

Pno. *mf*

Ac.

Meno mosso ♩=82

Fl. *mp* *p onírico, cantabile*

Cl. *mp*

Pt. Sus. *Baquetas blandas*

Pno. *f* *sffz* *pp*

Ac.

130

Inquieto $\text{♩} = 108$

148

Fl.

Cl.

Caja *ff* *baquetas de caja, parche*

Pno. *sfz*

Ac. *mf*

151

Fl.

Cl. *sfz*

Caja

Ac. *f*

Molto meno mosso $\text{♩} = 82$
sonido eólico

Fl. *pp* *con libertad*

Cl. *Molto meno mosso* $\text{♩} = 82$

Pt. Sus. *Baquetas blandas*

Pno. *8^{va}* *15^{ma}* *ppp* *p* *simile*

Ac. *Molto meno mosso* $\text{♩} = 82$
emitir sólo aire

Fl. *whistle tone* *p* *Pesante* $\text{♩} = 46$

Cl. *Pesante* $\text{♩} = 46$

Pno. *Pesante* $\text{♩} = 46$ *8^{va}* *15^{ma}* *ff*

Ac. *ppp* *Pesante* $\text{♩} = 46$

Inquieto ♩=108

188 *fff*
Inquieto ♩=108

Fl.

Cl.

Caja
fff con bordón
ff baquetas de caja, parche

Pno.
fff *martellato*
Inquieto ♩=108

Ac.
fff cluster cromático cuya
nota superior sea la escrita
m.d. simile

191

Fl.

Cl.

Caja

Pno.
crescendo molto

Ac.

Detailed description: This page of a musical score covers measures 188 to 191. It is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Cymbal (Caja), Piano (Pno.), and Acoustic Guitar (Ac.). The tempo is marked 'Inquieto' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 188-190) features a complex rhythmic texture. The Flute and Clarinet play rapid sixteenth-note passages, often with triplets. The Cymbal provides a steady eighth-note accompaniment. The Piano plays a driving bass line with accented notes and triplets, ending with a dynamic shift to piano (p). The Acoustic Guitar plays a chromatic cluster in the upper register, with a 'm.d. simile' instruction. The second system (measures 191) continues the ensemble's activity. The Flute and Clarinet have more melodic lines with triplets. The Cymbal continues its rhythmic pattern. The Piano features a 'crescendo molto' section. The Acoustic Guitar continues with chromatic clusters.

